

An Internationalist Vision: Rabindranath Tagore's Shantiniketan

Image	Caption
1	EO Hoppé, <i>Dr Tagore and Students, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/image/I0000MVVoW04sk0Q
2	EO Hoppé, <i>Tagore's University, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000MVVoW04sk0Q/C0000gs8wpUW9HcE
3	EO Hoppé, <i>Outdoor lecture, Tagore University, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000wo7yQ_WImVk/C0000gs8wpUW9HcE
4	EO Hoppé, <i>Dr Tagore's University, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000bAGc5Qv8E34/C0000gs8wpUW9HcE
5	EO Hoppé, <i>Art students, Dr Tagore's University, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000AezcULXlpUQ/C0000gs8wpUW9HcE
6	EO Hoppé, <i>Art Students at Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000o_vPFI9ZUZg/C0000gs8wpUW9HcE
7	EO Hoppé, <i>Tagore University, Students Conversing with European Visitors at Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000Suv_UXS5eQ/C0000gs8wpUW9HcE

8	EO Hoppé, <i>Dr Tagore & a Group of International Professors, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.eohoppe.com/gallery-image/Santiniketan/G0000sg1vX4nZdr8/I0000E2NmMAGIQV0/C0000gs8wpUW9HcE
9	<i>Stella Kramrisch in Calcutta with a group from the Indian Society of Oriental Art</i> , 1992, Ministry of Culture, Government of India. https://www.kulturstiftung-des-bundes.de/en/programmes_projects/image_and_space/detail/bauhaus_in_calcutta_an_encounter_of_cosmopolitan_avant_gardes.html
10	Nandalal Bose, <i>Dolan Champa</i> , 1952, Chalk and pencil on paper, National Gallery of Modern Art, New Delhi. https://www.wikiart.org/en/nandalal-bose/dolan-champa-1952
11	Nandalal Bose, <i>Untitled (Mountains and Clouds)</i> , 1954, Black ink on Asian paper, 21.6 x 31.1 cm, Harvard Art Museums, Massachusetts. https://harvardartmuseums.org/collections/object/337199?q=2010.570
12	Nandalal Bose, <i>Sati</i> , Aquatint on paper heightened with gold, 26.5 x 17.5 cm, Sotheby's. Property of a private collection, Somerset. https://www.sothebys.com/en/buy/auction/2020/modern-contemporary-south-asian-art-2/nandalal-bose-sati
13	Nandalal Bose, <i>Savitri and Yama</i> , Woodcut (chromoxylograph) printed in colour with touches of gold, 33.9 x 20.6 cm, Sotheby's. Property of a private collection, United Kingdom. https://www.sothebys.com/en/buy/auction/2021/modern-contemporary-south-asian-art/savitri-and-yama

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