

Artistic Engagements with Art History: Revisiting the Past

Image	Caption
1	Jean-Pierre Dalbéra, <i>Scene from the Vessantara Jataka, Vihara No. 17, Ajanta, India</i> , Flickr (2020). CC BY 2.0 . https://www.flickr.com/photos/dalbera/50665697851/in/album-72157651307405885
2	Jean-Pierre Dalbéra, <i>Episode from one of the Buddha's past lives, Vihara No. 1, Ajanta, India</i> , Flickr (2020). CC BY 2.0 . https://www.flickr.com/photos/dalbera/50668233053/in/album-72157651307405885
3	Jean-Pierre Dalbéra, <i>Scene from the Vessantara Jataka, Vihara</i> , Flickr (2015). CC BY 2.0 . https://www.flickr.com/photos/dalbera/16603507037/in/album-72157651307405885/
4	Jean-Pierre Dalbéra, <i>The God Indra and Musical Apsaras, Vihara No. 17, Ajanta, India</i> , Flickr (2015). CC BY 2.0 . https://www.flickr.com/photos/dalbera/16812074291/in/album-72157651307405885/
5	William Simpson, <i>Major Robert Gill copying wall-paintings inside the Buddhist Vihara at Ajanta</i> , 1862, Pencil, watercolour, 31.5 x 47.7 cm, 1128-1869, Victoria & Albert Museum, London. Purchased from Day & Son, Limited (London) in 1869. https://collections.vam.ac.uk/item/O108360/buddhist-vihara-cave-ajanta-painting-simpson-william/buddhist-vihara-cave-ajanta-painting-simpson-william-ri/
6	John Griffiths, Bombay School of Art, <i>Copy of painting inside the caves of Ajanta (Cave 1)</i> , 1877-1878, Oil on canvas, 270 x 94 cm, IS.14-1885, Victoria and Albert Museum, London. https://collections.vam.ac.uk/item/O115193/copy-of-painting-inside-the-oil-painting-griffiths-john/
7	Nandalal Bose, <i>Buddha on the Threshold of Renunciation, from Frescopainting at Ajanta</i> , Published in page 181 of 'Footfalls of Indian History', 1915, Wikimedia Commons. https://commons.m.wikimedia.org/wiki/File:Buddha_on_the_Threshold_of_Renunciation_in_Footfalls_of_Indian_History_(page_181_crop).jpg#mw-jump-to-license
8	Arian Zwegers, <i>Detail of Ajanta, Cave 1</i> , Wikimedia Commons (2009). CC BY 2.0 . https://commons.wikimedia.org/wiki/File:Ajanta_cave_1_(6351621784).jpg

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