

Artistic Engagements with Art History: Revisiting the Past

Image	Caption
1	Bharti Kher, <i>Shit heads</i> from the <i>Intermediaires Series</i> , 2019, Cement, clay, wax, brass, copper Dimensions variable, Courtesy of the artist and Perrotin.
2	Tyeb Mehta, <i>Drummer</i> , 1988, Oil on canvas, 115 x 90 cm, MAC.00459, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/2816?src=srh&q=drummer&oq=12&_qtp=_flt&view=grid&searchField=Department&sortBy=UserNumber3&sortOrder=ASC
3	LN Tallur, <i>floccinaucinihilipilification (prototype) 103</i> , 2021, Print on bronze, 27.9 x 15.2 x 15.2 cm, Courtesy of the artist and Chemould Prescott Road, Mumbai. https://www.gallerychemould.com/artists/48-tallur-Ln/works/5749-tallur-Ln-floccinaucinihilipilification-prototype-103-2021/
4	Adam Jones, <i>Sculpture at Nageshwara Temple, Kumbakonam, India</i> , Wikimedia Commons (2009). CC BY-SA 3.0 . https://commons.wikimedia.org/wiki/File:Sculpture_at_Nageshwara_Temple_-_Kumbakonam_-_India_04.JPG
5	Jean-Pierre Dalbéra, <i>Episode from one of the Buddha's past lives (Ajanta, India)</i> <i>Princely couple in a set of scenes from the Vessantara Jataka, painting under the porch of Vihara No. 17</i> , 2020, Flickr. CC BY 2.0 . https://www.flickr.com/photos/dalbera/50664950763/in/album-72157651307405885/
6	Amol Gaitonde, <i>Hampi</i> , 2008, Wikimedia Commons. CC BY-SA 3.0 . https://commons.wikimedia.org/wiki/File:Hampi_11-1-2008_11-48-24_AM.JPG
7	<i>Shiva as Lord of Dance (Nataraja)</i> , c. 11th century, Copper Alloy, 68.3 x 56.5 cm, 1987.80.1, The Metropolitan Museum of Art, New York. Gift of R. H. Ellsworth Ltd., in honour of Susan Dillon, 1987. https://www.metmuseum.org/art/collection/search/39328
8	Sailko, <i>Sadashiva sculpture in CSMVS, Mumbai</i> , 10th century CE, Buff sandstone, Wikimedia Commons. CC BY 3.0 . https://commons.wikimedia.org/wiki/File:Sadashiva,_dal_madhya_pradesh,_X_secolo.jpg
9	<i>Standing Parvati</i> , c. first quarter of the 10th century, Copper alloy, 69.5 cm, 57.51.3, The Metropolitan Museum of Art, New York. Bequest of Cora Timken Burnett, 1956. https://www.metmuseum.org/art/collection/search/39325

10	Sudhir Patwardhan, <i>Compass</i> , 2017, Acrylic on canvas, 91.44 x 203.2 cm, Published in “Sudhir Patwardhan’s Spectres illuminates the intimate space of home”, <i>Architectural Digest</i> , October 2017. https://www.architecturaldigest.in/content/sudhir-patwardhan-spectres-jehangir-art-gallery/
11	Sudhir Patwardhan, <i>The Abstractionist</i> , 2005, Published in “Walking Through Soul City Ek Sair Ruh ke Sheher mé”, <i>Domus India</i> , December 2020. https://www.magzter.com/stories/Architecture/Domus-India/Walking-Through-Soul-City-Ek-Sair-Ruh-ke-Sheher-m
12	Sudhir Patwardhan, <i>Eclectic</i> , 2005, Acrylic on canvas, 121.92 x 198.12 cm, © Sudhir Patwardhan and The Guild, Mumbai.
13	Sailko, <i>Sadashiva sculpture in CSMVS</i> , Mumbai, Wikimedia Commons. CC BY 3.0 . https://commons.wikimedia.org/wiki/File:Sadashiva,_dal_madhya_pradesh,_X_secolo.jpg
14	<i>The Hindu Goddess Bhudevi</i> , 13th century, Copper alloy, 81.28 x 30.48 x 16.51 cm, M.70.5.3, Los Angeles County Museum of Art, California. https://collections.lacma.org/node/236865
15	LN Tallur, <i>Panic Room</i> , 2006, Jute sacks, blowers, steel plate, Courtesy of the artist. http://www.tallur.com/projects/files/gimgs/141_094-tallurln-2663.jpg
16	LN Tallur, <i>Coherence</i> , 2019, Cast Stone, Produced with the support from Grounds For Sculpture and the Philadelphia Museum of Art, Courtesy of the artist. http://www.tallur.com/projects/files/gimgs/139_016-tallurln-1801.jpg
17	LN Tallur, <i>Fringe</i> , 2019, Crush Bone, bone meal, char bone and synthetic glue, 548.64 x 365.76 x 365.76 cm, Produced with support from Philadelphia Museum of Art & Grounds For Sculpture, Courtesy of the artist. http://tallur.com/projects/works/fringe-/
18	LN Tallur, <i>Obituary Note</i> , 2013, Burnt wood and bronze, 162 x 185 x 104 cm, Courtesy of the artist.
19	<i>Shiva as Lord of Dance (Shiva Nataraja)</i> , late 12th–early 13th century, Copper alloy, 65.4 x 55.9 x 19.7 cm, 64.251, The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund, 1964. https://www.metmuseum.org/art/collection/search/39329?ft=Nataraja&offset=0&pp=40&pos=2
20	LN Tallur, <i>Unicode</i> , 2011, Bronze, coins and concrete, 152 x 183 x 117 cm, Courtesy of the artist.

21	Frank Bond, <i>A Cremation Ceremony</i> , 1944, BOND 0068, Bond Photograph Library, Digital South Asia Library. https://commons.wikimedia.org/wiki/File:A_Cremation_Ceremony_(BOND_0068).jpeg
22	LN Tallur, <i>Milled History</i> , 2014, Yellow teakwood, sand stone, 62 x 185 x 32cm, Courtesy of the artist.
23	<i>Vishnu</i> , between 900 and 950, Granite, 129.5 x 38.1 cm, 1963.104.2, The Cleveland Museum of Art, Ohio. John L. Severance Fund. https://commons.wikimedia.org/wiki/File:South_India,_Tamil_Nadu,_probably_Pudokkatai,_early_Chola_Dynasty,_10th_Cen_-_Vishnu_-_1963.104.2_-_Cleveland_Museum_of_Art.tif
24	LN Tallur, Detail, <i>Milled History</i> , 2014, Yellow teakwood, sand stone, Courtesy of the artist. http://www.tallur.com/index.html
25	LN Tallur, Detail, <i>Milled History</i> , 2014, Yellow teakwood, sand stone, Courtesy of the artist. http://www.tallur.com/index.html
26	<i>Video footage taken in the complex of Ellora caves and temples. Ellora Aurangabad Maharashtra India</i> , Envato Elements. https://elements.envato.com/video-footage-taken-in-the-complex-of-ellora-caves-D7GKNF6
27	<i>Stone carvings at Western Group of Temples, Khajuraho, Madhya Pradesh</i> , Envato Elements. https://elements.envato.com/stone-carvings-at-western-group-of-temples-khajura-UGVK377

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