

Straddling History and Memory: Gulammohamed Sheikh

Image	Caption
1	Jyoti Bhatt, <i>Portrait of Gulammohammed Sheikh</i> , 1963, Digital Image, DC.00221, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/7870?src=srh&q=Sheikh&oq=12&_qtp=flt&department=&view=grid&searchField=Department&perPage=20&pageNumber=1&sortBy=UserNumber3&sortOrder=ASC
2	Bracknell, <i>MSU Baroda</i> , 21 June 2007, Wikimedia Commons. CC BY-SA 3.0 . https://commons.wikimedia.org/wiki/File:Baroda_Techo.jpg
3	Gulammohammed Sheikh, <i>Returning Home after a Long Absence</i> , 1969–1973, Oil on canvas, 122 x 122 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
4	Gulammohammed Sheikh, <i>True colours: We Two</i> , 1970, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
5	Sultan Muhammad, Detail, <i>The ascent of Muhammad to heaven (mi'rāj)</i> , 1539–1543, gouache and ink on paper, 28.7 x 18.6 cm, Or. 2265, fol. 195a, British Library, London. https://en.wikipedia.org/wiki/File:Miraj_by_Sultan_Muhammad.jpg
6	Guido of Siena, Detail, <i>Adoration of the Magi</i> , 1270s, Tempera and gold on poplar wood, 33.9 x 45.9 cm, 6, Lindenau-Museum, Altenburg. https://commons.wikimedia.org/wiki/File:Guido_da_Siena_-_Anbetung_der_Heiligen_1.jpg
7	Guido of Siena, Detail, <i>Annunciation</i> , 1262–1279, Tempera on wood panel, 3.5 x 4.8 cm, y144, Princeton University Art Museum, New Jersey. https://commons.wikimedia.org/wiki/File:Guido_da_Siena_-_Annunciation_-_Google_Art_Project.jpg
8	Amir Khusrau Dihlavi, Detail, <i>The Story of the Princess of the Blue Pavillion: The Youth of Rum Is Entertained in a Garden by a Fairy and her Maidens</i> ", Folio from a <i>Khamsa (Quintet)</i> of Amir Khusrau Dihlavi, 1597–98, Ink, opaque watercolour, and gold on paper, 24.8 x 15.9 cm, 13.228.33, The Metropolitan Museum of Art, New York. Gift of Alexander Smith Cochran, 1913. https://www.metmuseum.org/art/collection/search/4465674
9	North Italian Painter, <i>Two Angels</i> , 14th century, Fresco, 59.4 x 80 cm, 1971.115.1ab, The Metropolitan Museum of Art, New York. Bequest of Edward Fowles, 1971. https://www.metmuseum.org/art/collection/search/436745

10	Chaitanya Sambrani, Page from <i>At Home in the World - The Art and Life of Gulammohammed Sheikh</i> , 2019, Tulika Books, New Delhi. https://www.exoticindiaart.com/book/details/at-home-in-world-art-and-life-of-gulammohammed-sheikh-big-book-nau981/
11	Gulammohammed Sheikh, <i>Book of Journeys</i> , 2009, Watercolour on paper, 26 x 620 x 30 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
12	Gulammohammed Sheikh, <i>Whose Kashmir? (Edition: 2/5)</i> , 2005, Digital collage accordion format book, inkjet on Arches 300 GSM watercolour paper, 670 x 29.5 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
13	Bhavesh Patel, <i>GMS working at Gorwa studio, Baroda</i> , 2011, Digital Image, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
14	Pierre Doyen, Detail, <i>Rajasthan - Ramgarh Shekhawati (1126)</i> , Flickr. CC BY-NC-ND 2.0 https://www.flickr.com/photos/42506328@N06/49724656533/in/album-72157713646156586/
15	Pierre Doyen, Detail, <i>Rajasthan - Fatehpur - Kedia Haveli (1025)</i> , Flickr. CC BY-NC-ND 2.0 https://www.flickr.com/photos/42506328@N06/49724750188/in/album-72157713646156586/
16	Daniel Villafruela, Detail, <i>Mandawa Haveli</i> , 2013, Wikimedia Commons. CC BY-SA 3.0 https://commons.wikimedia.org/wiki/File:Mandawa-Havel%C3%AE_1_04-20131007.jpg
17	Daniel Villafruela, Detail, <i>Mandawa Sneh Ram Ladias Haveli</i> , 2013, Wikimedia Commons. CC BY-SA 3.0 https://commons.wikimedia.org/wiki/File:Mandawa-Sneh_Ram_Ladias_Havel%C3%AE-13b-20131007.jpg
18	Gulammohammed Sheikh, <i>Kaavad: Musings and Miscellanies</i> , 2005, Wood painted with gouache casein, laminated with melamine and varnish, inkjet print, 36 x 136 x 32 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
19	Gulammohammed Sheikh, <i>Kaavad: Travelling Shrine: Home</i> , 2004, Wood painted with gouache casein, laminated with melamine and varnish, inkjet print, 48 x 106 x 40 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
20	Nina Sabnani, <i>Storyteller Pappuram with his sons</i> , 2007–2009, Courtesy of Nina Sabnani.
21	Nina Sabnani, <i>Storyteller Pappuram with his patron Madan Sinh</i> , 2007–09, Digital Photograph, Courtesy of Nina Sabnani.
22	Gulammohammed Sheikh, Detail, <i>Kaavad: Travelling Shrine: Home</i> , 2008, Room with folding doors and walls (made of boards mounted on steel structure) painted in acrylic, oil, 244 x 782

	cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
23	Gulammohammed Sheikh, Detail, <i>Kaavad: Travelling Shrine: Home</i> , 2008, Room with folding doors and walls (made of boards mounted on steel structure) painted in acrylic, oil, 244 x 782 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.
24	Gulammohammed Sheikh, Detail, <i>Kaavad: Travelling Shrine: Home</i> , 2008, Room with folding doors and walls (made of boards mounted on steel structure) painted in acrylic, oil, 244 x 782 cm, Courtesy of the artist and Vadehra Art Gallery, New Delhi.

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