

Working with Tradition: Forms and Philosophies

Image	Caption
1	Biren De, <i>August '78</i> , 1978, Oil on canvas, 126.4 x 125.7 cm, Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2001. https://artsandculture.google.com/asset/august-78/CgGvDNjvGxkgWg
2	Ghulam Rasool Santosh, <i>Untitled</i> , 1990, Oil on canvas, 76 x 61 cm, Kerala Museum, Kochi. https://artsandculture.google.com/asset/untitled-ghulam-rasool-santosh/4wH7HMDzWH3vMw
3	Mahirwan Mamtani, <i>Centrovision 725</i> , 1985, Acrylic on canvas, 80 x 80 cm, Jhaveri Contemporary, Mumbai. https://ocula.com/art-galleries/jhaveri-contemporary/artworks/mahirwan-mamtani/centrovision-725/
4	PT Reddy, <i>Moon Landing No.2</i> , 1970, Oil on canvas, 71 x 61 cm, St. Mary's College of Maryland. Gift of Mr Saul Rosen. Estate of PT Reddy. https://pdfslide.net/documents/p-t-reddy-neo-tantrism-and-modern-art-in-india-58eca03978d8e.html?page=2
5	PT Reddy, <i>Sree</i> , 1971, Intaglio, 41.9 x 41.9 cm, St. Mary's College of Maryland. Estate of PT Reddy. https://pdfslide.net/documents/p-t-reddy-neo-tantrism-and-modern-art-in-india-58eca03978d8e.html?page=12
6	PT Reddy, <i>Shree Chakra</i> , 1979, Watercolour and tempera, 41.5 x 41.5 cm, National Gallery of Modern Art, New Delhi. Estate of PT Reddy. https://pdfslide.net/documents/p-t-reddy-neo-tantrism-and-modern-art-in-india-58eca03978d8e.html?page=13
7	PT Reddy, <i>Sree Chakra (The Kiss)</i> , 1972, Intaglio, 40.6 x 40.6 cm, St. Mary's College of Maryland. Estate of PT Reddy. https://pdfslide.net/documents/p-t-reddy-neo-tantrism-and-modern-art-in-india-58eca03978d8e.html?page=14
8	SH Raza, <i>Germination</i> , 1995, Acrylic on canvas, 121.9 x 121.9 cm, Courtesy of Vadehra Art Gallery, New Delhi. https://www.vadehraart.com/artists/63-s.h.-raza/works/33147-s.h.-raza-germination-1995/

9	SH Raza, <i>Bindu Panchatatva</i> , 2011, Acrylic on canvas, 120 x 100 cm, Courtesy of Vadehra Art Gallery, New Delhi. https://www.vadehraart.com/artists/63-s.h.-raza/works/33156-s.h.-raza-bindu-panchatatva-2011/
10	SH Raza, <i>Jeevan Satva</i> , 2013, Acrylic on canvas, 120 x 120 cm, Courtesy of Vadehra Art Gallery, New Delhi. https://www.vadehraart.com/exhibitions/53/works/artworks-33231-s.h.-raza-jeevan-satva-2013/
11	SH Raza, <i>Chaturdik</i> , 2015, Acrylic on canvas, 60 x 60 cm, Courtesy of Vadehra Art Gallery, New Delhi. https://www.vadehraart.com/exhibitions/53/works/artworks-33263-s.h.-raza-chaturdik-2015/
12	Desmond Lazaro, <i>Maharasa Lila</i> , 2005, Pigment on fine cotton cloth, 243 x 243 cm, Courtesy of the artist. https://www.desmondlazaro.com/2005-paintings?pgid=jkukiq6f-b2b7ef12-7eef-4752-8d6c-5a741156fd94
13	Unknown, <i>Ras Leela Pichwai</i> , early 20th century, Mineral pigments, cotton, gold pigment, 212 x 182 cm, TXT.01503, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/19477?src=srh&q=TXT.01503&oq=12&_qtp=flt&department=&view=grid&searchField=Department&page=1&sortBy=UserNumber3&sortOrder=ASC
14	Desmond Lazaro, <i>Varsha</i> , 2005, Pigment on fine cotton cloth, 300 x 200 cm, Courtesy of the artist. https://www.desmondlazaro.com/2005-paintings?pgid=jkukiq6f-dcbe9e4c-9e18-4b75-8c58-20b8d0ccba62
15	<i>Pichwai</i> , late 20th century, Cotton, natural dyes, gold foil, 86 x 119 cm, TXT.00553, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/7810?src=srh&q=TXT.00553&oq=12&_qtp=flt&view=grid&searchField=Department&page=1&sortBy=UserNumber3&sortOrder=ASC
16	Desmond Lazaro, <i>Study for Sacred Tree</i> , 2005, Pigment on fine cotton cloth, 63 x 98 cm, Courtesy of the artist. https://www.desmondlazaro.com/2005-paintings?pgid=jkukiq6f-32c09af0-6994-4b8c-9f63-7f2ba371ee6d

17	<p><i>Festival of the Cattle [Gopashtami]; shrine hanging [pichhavai]</i>, 19th century, Opaque watercolour on cotton, 223 x 222 cm, National Gallery of Australia, Canberra.</p> <p>https://commons.wikimedia.org/wiki/File:Rajasthan, India - Festival of the Cattle (Gopashtami); shrine hanging (pichhavai) - Google Art Project.jpg</p>
18	<p>Desmond Lazaro, <i>Ambassador III</i>, 2008, Pigment paint on handmade Sanganer paper, 66.04 x 86.36 cm, Courtesy of the artist.</p> <p>https://www.desmondlazaro.com/2008-paintings?pgid=jkukft8t-5c5a047c-d72c-4631-87c1-e6e31b510df1</p>
19	<p>Desmond Lazaro, <i>Train Station</i>, 2008, Pigment paint on fine cotton cloth, 108 x 271 cm, Courtesy of the artist.</p> <p>https://www.desmondlazaro.com/2008-paintings?pgid=jkukft8t-9f56f10b-7809-4e69-9aec-8ae7bbca9626</p>
20	<p>Desmond Lazaro, <i>Bicycle in Market</i>, 2008, Pigment paint on handmade Sanganer paper, 66.04 x 86.36 cm, Courtesy of the artist.</p> <p>https://www.desmondlazaro.com/2008-paintings?pgid=jkukft8t-cf3aa1ee-3711-4972-ab63-491868501047</p>
21	<p>Desmond Lazaro, <i>Principia II</i>, 2020, Hand-made pigment paint and gold gild on cotton cloth attached to a birch board support, 61 x 91 cm, Courtesy of the artist.</p> <p>https://www.desmondlazaro.com/2020-paintings?pgid=k5vw860y-3e55a0f6-40b5-11ea-8c85-12879e2400f0</p>
22	<p>Desmond Lazaro, <i>The Moons of Chartres</i>, 2020–21, Pigment paint on canvas, 131 x 131 cm, Courtesy of the artist.</p> <p>https://www.desmondlazaro.com/copy-of-2020-selection?pgid=kpq5u0qp-71a90dcc-2c6f-4e2d-b036-dc4f9d7f8429</p>

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