

Performance Art: Conversations with Body and Space

Image	Caption
1	<p>Nikhil Chopra, <i>Lands, Waters and Skies</i>, The Metropolitan Museum of Art, New York, Published in “Artist Nikhil Chopra takes over the Met, New York with his one-of-a-kind performance”, <i>Architectural Digest</i>, October, 2018.</p> <p>https://www.architecturaldigest.in/magazine-story/artist-nikhil-chopra-met-new-york/#s-cust_Q</p>
2	<p>Sahej Rahal, <i>Bhramana</i>, 2012–Ongoing.</p> <p>https://www.sahejrahal.com/Bhramana</p>
3	<p>Mithu Sen, <i>UnMYthU: UnKIND(s) Alternatives Performance</i>, 2018, Live performance with Alexa device, The 9th Asia Pacific Triennial of Contemporary Art, Brisbane © Mithu Sen</p> <p>https://www.stirworld.com/see-features-mithu-sen-s-concept-laden-practice-unearths-the-unseen-meanings-of-body-and-home</p>
4	<p>Piyali Ghosh, <i>Naksha, An Untold Odyssey</i>, 2020, India Art Fair, New Delhi.</p> <p>https://indiaartfair.in/programme/piyali-ghosh-naksha-an-untold-odyssey</p>
5	<p>Sonia Khurana, A still from <i>Bird</i>, 1999, Kiran Nadar Museum, Delhi–NCR.</p> <p>https://www.knma.in/bird-and-other-body-events-sonia-khurana-supported-kiran-nadar-museum-art</p>
6	<p>Sonia Khurana, A still from <i>Bird</i>, 1999, Video, DVD player, installed on a monitor (variable), Video loop: 2 minutes (silent), Asia Art Archive, Hong Kong.</p> <p>https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-subterrain-artworks-in-the-cityfold/object/bird-screenshot</p>
7	<p>Sonia Khurana, A still from <i>Bird</i>, 1999, Video, DVD player, installed on a monitor (variable), Video loop: 2 minutes (silent), Asia Art Archive, Hong Kong.</p> <p>https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-subterrain-artworks-in-the-cityfold/object/bird-screenshot-16218</p>
8	<p>Sonia Khurana, <i>Logic of Birds</i>, 2006, Video/photo series, Whitechapel Gallery, London.</p> <p>https://www.whitechapelgallery.org/events/conversation-sonia-khurana-griselda-pollock/attachment/26may-logic-of-birds-64/</p>

9	Nikhil Chopra, <i>Sir Raja II</i> , 2003, Duration: 2 hours, Photographed by Francis Schanberger, Costume by Michelle Marquardt. http://www.nikhilchopra.net/home/?p=4
10	Nikhil Chopra, <i>Yog Raj Chitrakar Memory Drawing IX</i> , 2009, Color Photographs, 17260, Photographed by Carolyn Wachnick, New Museum, New York. https://archive.newmuseum.org/images/7043
11-15	Nikhil Chopra, <i>Drawing a Line through Landscape at Former Underground Train Station (KulturBahnhof)</i> , Kassel, 2017, Performances, installation, and digital video, 50 minutes, Costume design: Loise Braganza; on-site production: Stephen Frick and Madhavi Gore; set design: Aradhana Seth; film: Sophie Winqvist; on-site documentation: Madhavi Gore, Supported by Piramal Art Foundation and Payal and Anurag Khanna. http://www.nikhilchopra.net/home/?p=4463

This document is part of an online course on Modern & Contemporary Indian Art. This course is provided free of charge, for non-profit educational purposes only. While certain images used in the course may be subject to copyright, their usage complies with India's fair use policy. In case you would like to ask questions, or make any suggestions in relation to captions or credits, please reach out to us at hellomapacademy@map-india.org.

Click [here](#) to access.

© 2023 MAP Academy, all rights reserved. The MAP Academy is a project of the Art & Photography Foundation, Bengaluru.

<https://mapacademy.io/> | [instagram.com/map_academy](https://www.instagram.com/map_academy)