

Artist Collectives: Shared Visions and Collaborative Practices

Image	Caption
1	<p><i>Raqs Media Collective views a series of Japanese fairy tales</i>, 2010, Isabella Stewart Gardner Museum, Boston.</p> <p>https://www.gardnermuseum.org/experience/contemporary-art/artists/raqs-media-collective</p>
2	<p>Raqs Media Collective, <i>An Afternoon Unregistered on the Richter Scale</i>, 2011, Video projection of treated and archival photograph, 100.33 cm, Courtesy of the artist.</p>
3	<p>Raqs Media Collective, <i>Erosions by whispers</i>, 2005, Lightboxes, galvanized wire, printed broadsheet, 66 x 76 x 13 cm, Courtesy of the artist.</p>
4	<p>Raqs Media Collective, <i>The Things that Happen when Falling in Love</i>, 2010, 18 coloured and clear acrylic figures with printed mirror letters, wire, cables and fixings, 1700 x 1500 cm, Courtesy of the artist.</p>
5-10	<p>Raqs Media Collective, <i>5 Pieces of Evidence</i>, 2003, Installation with 5 video screens, audio, and steel armature, Courtesy of the artist.</p> <p>https://works.raqsmediacollective.net/index.php/2003/08/06/5-pieces-of-evidence/</p>
11-18	<p>Raqs Media Collective, <i>The Surface of Each Day is a Different Planet</i>, 2009, Film (38 minutes), Courtesy of the artist.</p> <p>https://works.raqsmediacollective.net/index.php/2009/10/26/the-surface-of-each-day-is-a-different-planet/</p>
19-22	<p>Desire Machine Collective, <i>Periferry</i>, 2007–2013, Artist-led residency programme on the MV Chandardinga, Visible Project.</p> <p>https://www.visibleproject.org/blog/project/periferry-guwahati-india/</p>
23	<p>Desire Machine Collective, Stills from <i>Nishan II</i>, Srinagar, 2007–2012, Two channel audio-video installation.</p> <p>https://www.asapconnect.in/post/182/singlestories/traces-of-occupation</p>
24	<p>Desire Machine Collective, Installation View of <i>Nishan I</i> at the Guggenheim Museum, New York, 2012.</p> <p>https://www.asapconnect.in/post/182/singlestories/traces-of-occupation</p>

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