Art Museums in India, Private and Public

Image	Caption
1	*Museum Exterior Before Restoration, 2003–2008* © Dr Bhau Daji Lad Museum Trust, Mumbai.
2	Sailko, *Dr Bhau Daji Lad Museum exterior after Restoration*, 2019, Wikimedia Commons. CC 3.0 https://commons.wikimedia.org/wiki/File:Dr_Bhau_Daji_Lad_Museum,_esterno_01.jpg
3	*Museum Interior Before Restoration, 2003–2008* © Dr Bhau Daji Lad Museum Trust, Mumbai.
4	*Museum Interior After Restoration,* 2003–2008 © Dr Bhau Daji Lad Museum Trust, Mumbai.
5	*Stairwell Before Restoration*, 2003–2008 © Dr Bhau Daji Lad Museum Trust, Mumbai.
6	*Stairwell After Restoration*, 2003–2008 © Dr Bhau Daji Lad Museum Trust, Mumbai.
7-8	Reena Saini Kallat, *Untitled (Cobweb/Crossings*) at the Dr Bhau Daji Lad Museum, 2013, Painted sculptural installation in FRP, metal, 1371.6 x 1676.4 cm, Chemould Prescott Road, Mumbai. https://www.gallerychemould.com/artists/27-reena-saini-kallat/works/2818-reena-saini-kallat-untitled-cobweb-crossings-2013/
9	Studio Kallat, *Reena Kallat- Installing Untitled (Cobweb/Crossings),* 2013, Video, Vimeo. https://vimeo.com/459327558?embedded=true&source=vimeo_logo&owner=122648509
10	Installation View of *Paper Jewels: Postcards from the Raj,* 2018, curated by Omar Khan, consulted by Rahaab Allana © Dr Bhau Daji Lad Museum Trust, Mumbai.
11	Installation View of *M.V. Dhurandhar: The Artist as a Chronicler, 1867–1944,* 2018, curated by Tasneem Zakaria Mehta & Himanshu Kadam © Dr Bhau Daji Lad Museum Trust, Mumbai.
12	Installation View: *Wooden Cabinet installation*, Atul Dodiya, Exhibition: 7000 Museums: A Project for the Republic of India, curated by Tasneem Zakaria Mehta, 2014-2015 © Dr Bhau Daji Lad Museum Trust, Mumbai.
13	Installation View: *Deep Time,* Rohini Devasher. Exhibition: Speculations from the Field, curated by Tasneem Zakaria Mehta, 2016 © Dr Bhau Daji Lad Museum Trust, Mumbai.
14	Installation View: *Museum of Chance,* Dayanita Singh. Exhibition: Suitcase Museum, curated by Tasneem Zakaria Mehta, 2016–2017 © Dr Bhau Daji Lad Museum Trust, Mumbai.
15	Installation View: *Untitled,* Manish Nai. Exhibition: Asymmetrical Objects, curated by Tasneem Zakaria Mehta and Himanshu Kadam, 2018 © Dr Bhau Daji Lad Museum Trust, Mumbai.

16	Interiors of KNMA, Kiran Nadar Museum of Art, Delhi NCR. https://www.knma.in/visit
17	Adjaye Assosciates, *Architectural Model for the Kiran Nadar Museum of Art at 18th International Architecture Exhibition of La Biennale di Venezia,* 2023. https://www.instagram.com/p/CsWhaziMIze/
18	*KNMA Art Education Workshops in Collaboration with Shiv Nadar Foundation*, Shiv Nadar Foundation, Noida. https://www.shivnadarfoundation.org/what-we-do/institutions-and-initiatives/kiran-nadar-museum-of-art
19	Nasreen Mohamedi, *Installation View of 'Waiting is Part of Intense Living',* 2015–16, Museo Nacional Centro de Arte Reina Sofia, Madrid. https://www.knma.in/nasreen-mohamedi-museo-nacional-centro-de-arte-reina-sofia-madrid-spain-0
20	Jayashree Chakravarty, Installation View of *'Life Will Never Be The Same Again',* 2016–2017, Musee Départemental des arts Asiatiques, Nice, France, Kiran Nadar Museum of Art, Delhi NCR. https://www.knma.in/musee-des-arts-asiatiques-nice-france
21	Shakuntala Kulkarni, *Of Bodies, Armour and Cages, Our Time for a Future Caring*, 2019, curated by Roobina Karode, India Pavilion at the 58th International Art Exhibition, Kiran Nadar Museum of Art, Delhi-NCR. https://www.knma.in/exhibition-location/la-biennale-di-venezia
22	Jitish Kallat, *Covering Letter, Our Time For a Future Caring,* 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library. https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706
23	Nandalal Bose, *Haripura Congress Panel, Our time for a future caring,* 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library. https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706/11

24	GR Iranna, *Naavu (We Together), Our time for a future caring,* 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library. https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706/3