## A Global Platform for Art in India: Kochi Muziris Biennale

D'Souza, Robert E. "The Indian Biennale Effect: The Kochi-Muziris Biennale 2012." *Cultural Politics* 9, no. 3 (2013): 296–312.

https://read.dukeupress.edu/cultural-politics/article/9/3/296/25931/The-Indian-Biennale-EffectThe-Kochi-Muzir is

Elective Affinities, Constitutive Differences: Contemporary Art is South Asia, 2007, The Biennale Society and School of Art and Aesthetics, JNU, Delhi. Organised by Vivian Sundaram. <a href="https://cdn.aaa.org.hk/">https://cdn.aaa.org.hk/</a> source/vivan-electiveaffinities.pdf

Shahane, Girish. "After a postponed opening, Kochi Muziris Biennale must think hard about its way forward." *Scroll*, Dec 15, 2022.

https://scroll.in/article/1039733/after-a-postponed-opening-kochi-muziris-biennale-must-think-hard-about-its-wav-forward

Thomas, Skye Arundhati. "WEATHER PERMITTING: Skye Arundhati Thomas on the Kochi-Muziris Biennale." *Artforum*, April 2023.

https://www.artforum.com/print/202304/skye-arundhati-thomas-on-the-kochi-muziris-biennale-90270

This document is part of an online course on Modern & Contemporary Indian Art. Click <u>here</u> to access.

© 2023 MAP Academy, all rights reserved. The MAP Academy is a project of the Museum of Art & Photography (MAP), Bengaluru.

https://mapacademy.io/ | instagram.com/map academy