Resisting Convention: Experimental and Intellectual Engagements

"Curators' Hub". Experimenter.

https://experimenter.in/curators-hub/

Haines, Chelsea. "Interview with Sumesh Sharma and Zasha Colah of Clark House Initiative, Bombay," *International Studio & Curatorial Program*, March 08, 2016.

https://iscp-nyc.org/journal/interview-with-sumesh-sharma-and-zasha-colah-of-clark-house-initiative-bombay

McNay, Anna. "Prabhakar Pachpute – interview: 'I juxtapose memories and what is happening in real life'." *Studio International*, February 02, 2021.

https://www.studiointernational.com/prabhakar-pachpute-interview-coal-mining-india-artes-mundi-9-juxtapos e-memories-and-real-life

Nagree, Zeenat. "Amol Patil." *Artforum*, 2013. https://www.artforum.com/picks/amol-patil-44163

Rangachari Shah, Gayatri. "At 90, Artist Abdul Aziz Raiba Earns New Fans." *New York Times*, July 12, 2012. https://archive.nytimes.com/india.blogs.nytimes.com/2012/07/12/revisting-the-legacy-of-artist-abdul-aziz-raib/

Sandhu, Amanprit. "Alternate Geographies: Sumesh Sharma in conversation with Amanprit Sandhu." *Ibraaz*, February 26, 2015.

https://www.ibraaz.org/interviews/154

This document is part of an online course on Modern & Contemporary Indian Art. Click here to access.

© 2023 MAP Academy, all rights reserved. The MAP Academy is a project of the Museum of Art & Photography (MAP), Bengaluru.

https://mapacademy.io/linstagram.com/map academy