

A Global Platform for Art in India: Kochi-Muziris Biennale

| Image | Caption |
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| 1 | <p>View of the clock tower of Paradesi Synagogue from Jew Street, Kochi, Kerala, Kochi-Muziris Biennale.</p> <p>https://www.kochimuzirisbiennale.org/kmb-22-23/plan-your-visit</p> |
| 2 | <p>Mattancherry Palace, Kochi, Kerala.</p> <p>https://www.holidify.com/places/kochi/mattancherry-palace-sightseeing-2376.html</p> |
| 3 | <p>Vyacheslav Argenberg, <i>Kochi, Fishing nets at sunset</i>, Kerala, India, 2010, Wikimedia Commons. CC BY 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Kochi,_Fishing_nets_2,_Kerala,_India.jpg</p> |
| 4 | <p>Aspinwall House</p> <p>https://curlytales.com/the-centre-of-kochi-muziris-biennale-179-yrs-old-aspinwall-house-is-where-art-and-history-meet/</p> |
| 5 | <p>Pepper House</p> <p>https://www.space118.com/mapping-residencies/pepper-house-residency/</p> |
| 6 | <p>Ernesto Neto, Installation View of '<i>Life is a River</i>', 2012–2013, Sculpture, spices and stretched cotton fabric, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/life-is-a-river-ernesto-neto/bQGXaJC-2-o77g?hl=en</p> |
| 7 | <p>Subodh Gupta, Installation View of '<i>What does the vessel contain, that the river does not</i>', 2012, Kochi-Muziris Biennale.</p> <p>https://www.keralatourism.org/event/kochi-muziris-biennale/117</p> |
| 8 | <p>Vivian Sundaram, Installation View of '<i>Black Gold</i>', 2012–2013, Installation, 2000-year-old terracotta sherds, 518.16 x 1066 x 30.48 cm, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/black-gold-vivan-sundaram/AELpp7a4q-3og?hl=en</p> |

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| 9 | <p>Robert Montgomery, Installation View of '<i>Fado Music in Reverse</i>,' 2012–2013, Installation, CNC cut letters and 12 volt LEDS on facade, 20 x 4400 cm, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/fado-music-in-reverse-robert-montgomery/HgEmSn7fgNhxRw</p> |
| 10 | <p>UBIK, Installation View of '<i>Past Present Past</i>,' 2012–2013, Installation (Text), Found terracotta tiles, debris, courtyard, Size Variable, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/past-present-past-ubik/5wFJA7i_Gqn_mw</p> |
| 11 | <p>Bharti Kher, Installation View of '<i>Three decimal points Of a minute Of a second Of a degree</i>,' 2014, Wood, metal, granite, rope, Variable dimensions, Kochi-Muziris Biennale.</p> <p>https://www.perrotin.com/exhibitions/whorled-explorations/2088</p> |
| 12 | <p>Gulammohammed Sheikh, Installation View of '<i>Balancing Act</i>,' 2014, Fibre glass with acrylic paint and melayne varnish, metal poles, ropes, wires etc, Variable dimensions, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/awGecGQx9ioFkA?childassetid=HQGrG7KoUz2m9Q</p> |
| 13 | <p>Dana Awartani, Installation View of '<i>Love is my Law, Love is my Faith</i>,' 2016, Hand embroidery on silk, 200 x 200 x 200 cm, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/6QGrPj0wyxsKsg?childassetid=fQHcr6Y8iKSz6A</p> |
| 14 | <p>Alicja Kwade, Installation View of '<i>Out of Ousia</i>,' 2016, Glass, mirror, steel, concrete, stone, bronze, aluminium, wood, polyurethane, 300 × 675 × 473 cm, Kochi-Muziris Biennale.</p> <p>https://artsandculture.google.com/asset/7wER1sNHnc6bmA?childassetid=KgEEe2Y3WT6qow</p> |
| 15 | <p>Song Dong, <i>Installation View of Water Temple</i>, 2018, Photograph, Published in "Un-silenced at Kochi Biennale – Part III", <i>STIR World</i>, August 14, 2019.</p> <p>https://www.stirworld.com/see-features-un-silenced-at-kochi-biennale-part-iii#gallery-1</p> |
| 16 | <p>Nathan Coley, Installation View of <i>A Place Beyond Belief</i>, 2018, Light installation, Kochi-Muziris Biennale, Universes in Universe - Worlds of Art (UiU).</p> <p>https://universes.art/en/kochi-muziris-biennale/2019/photos/nathan-coley</p> |
| 17 | <p>Slavs and Tatars, Installation View of <i>Reading Room (Khhhhhhh)</i>, 2022, Kochi-Muziris Biennale.</p> <p>https://www.instagram.com/p/Cn1mPFMLFzS/?igshid=OGQ2MjdiOTE%3D&__coig_restricted=1</p> |

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| 18 | <p>Installation View of '<i>Bhumi</i>' by Gidree Bawlee Foundation of Arts, 2022–2023, Published in “In Pictures Kochi-Muziris Biennale 2022-23”, <i>The Hindu</i>, February, 2023.</p> <p>https://www.thehindu.com/news/national/kerala/in-pictures-kochi-muziris-biennale-2022-23/article66438990.ece</p> |
| 19 | <p>Richard Bell, Installation View of '<i>Aboriginal Embassy</i>' at Kochi-Muziris Biennial, 2022–2023, Published in “Australia's Tent Of Resistance In India”, <i>The Outlook</i>, March, 2023.</p> <p>https://www.outlookindia.com/art-entertainment/australia-s-tent-of-resistance-in-india-magazine-268635</p> |
| 20 | <p>Kovviri Rajasekhar, Installation View of '<i>The Other Side of The Geotube</i>' at Kochi-Muziris Biennale, 2022–2023, Published in “In Pictures Kochi-Muziris Biennale 2022-23”, <i>The Hindu</i>, February, 2023.</p> <p>https://www.thehindu.com/news/national/kerala/in-pictures-kochi-muziris-biennale-2022-23/article66438990.ece</p> |
| 21 | <p>Amar Kanwa, Installation View of '<i>Such a Morning</i>' at Kochi-Muziris Biennale, 2022–2023 , 62 handmade ramie, cotton and banana fiber papers, Published in “In Pictures Kochi-Muziris Biennale 2022-23”, <i>The Hindu</i>, February 06, 2023.</p> <p>https://www.thehindu.com/news/national/kerala/in-pictures-kochi-muziris-biennale-2022-23/article66438990.ece</p> |

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