

### The Making of an 'Indian style' of Painting: Abanindranth Tagore

Image	Caption
1	<p>Manohar, Mir 'Ali Haravi, "<i>Jahangir and His Vizier, I'timad al-Daula</i>", Folio from the Shah Jahan Album, recto: ca. 1615; verso: ca. 1530–45, Ink, opaque watercolour, and gold on paper, 39 x 25.9 cm, 55.121.10.23, The Metropolitan Museum of Art, New York. Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955.</p> <p><a href="https://www.metmuseum.org/art/collection/search/451269">https://www.metmuseum.org/art/collection/search/451269</a></p>
2	<p><i>Ladies in a Pavilion: Page from a Dispersed Ragamala Series (Garland of Musical Modes)</i>, c. 1640–50, Ink and opaque watercolour on paper, 24.8 x 20.3 cm, 55.121.28, The Metropolitan Museum of Art, New York. Rogers Fund, 1955.</p> <p><a href="https://www.metmuseum.org/art/collection/search/37896?when=A.D.+1600-1800&amp;where=India&amp;ft=*&amp;offset=40&amp;rpp=40&amp;pos=54">https://www.metmuseum.org/art/collection/search/37896?when=A.D.+1600-1800&amp;where=India&amp;ft=*&amp;offset=40&amp;rpp=40&amp;pos=54</a></p>
3	<p>"<i>Prince Sultan Parviz, Son of Jahangir, with his Courtiers and Musicians</i>", Folio from the Davis Album, 17th century, Ink, opaque watercolour, and gold on paper, 33.3 x 21 cm, 30.95.174.18, The Metropolitan Museum of Art, New York. Theodore M. Davis Collection, Bequest of Theodore M Davis, 1915.</p> <p><a href="https://www.metmuseum.org/art/collection/search/140005735?pg=2&amp;rpp=20&amp;ft=jahangir&amp;pos=28#fullscreen">https://www.metmuseum.org/art/collection/search/140005735?pg=2&amp;rpp=20&amp;ft=jahangir&amp;pos=28#fullscreen</a></p>
4	<p><i>Musicians Entertaining a Holy Man (Sadhu or Fakir)</i>, 18th century, Ink, watercolour, and gold on paper, 17.1 x 11.7 cm, 45.174.4, The Metropolitan Museum of Art, New York. Bequest of George D Pratt, 1935.</p> <p><a href="https://www.metmuseum.org/art/collection/search/450586?where=India&amp;ft=*&amp;offset=80&amp;rpp=40&amp;pos=113">https://www.metmuseum.org/art/collection/search/450586?where=India&amp;ft=*&amp;offset=80&amp;rpp=40&amp;pos=113</a></p>
5	<p><i>Nidha Mal, Prince and Ladies in a Garden</i>, mid-18th century, Ink, opaque watercolour, and gold on paper, 27 x 18.7 cm, 2001.302, The Metropolitan Museum of Art, New York. Cynthia Hazen Polsky and Leon B Polsky Fund, 2001.</p> <p><a href="https://www.metmuseum.org/art/collection/search/454049?when=A.D.+1600-1800&amp;where=India&amp;ft=*&amp;offset=0&amp;rpp=40&amp;pos=38">https://www.metmuseum.org/art/collection/search/454049?when=A.D.+1600-1800&amp;where=India&amp;ft=*&amp;offset=0&amp;rpp=40&amp;pos=38</a></p>
6	<p><i>Shalibhadra Performing Austerities: Folio from a Shalibhadra Manuscript</i>, ca. 1725, Ink and opaque watercolour on paper, 23.5 x 11.7 cm, 1977.450.2, The Metropolitan Museum of Art, New York. Gift of A Richard Benedek, 1977.</p> <p><a href="https://www.metmuseum.org/art/collection/search/38000?where=India&amp;ft=*&amp;offset=40&amp;rpp=40&amp;pos=42">https://www.metmuseum.org/art/collection/search/38000?where=India&amp;ft=*&amp;offset=40&amp;rpp=40&amp;pos=42</a></p>

7	<p><i>Hiranyakashipu, The Demon-King</i>, c. 1700–50, Wood with cloth and polychrome, 68.6 x 55.9 x 17.1 cm, 2015.255.2a–d, The Metropolitan Museum of Art, New York. Purchase, The Vincent Astor Foundation Gift and The Miriam and Ira D Wallach Foundation Fund, 2015.</p> <p><a href="https://www.metmuseum.org/art/collection/search/665502?when=A.D.+1600-1800&amp;where=India&amp;ft=* &amp;offset=40&amp;rpp=40&amp;pos=73">https://www.metmuseum.org/art/collection/search/665502?when=A.D.+1600-1800&amp;where=India&amp;ft=* &amp;offset=40&amp;rpp=40&amp;pos=73</a></p>
8	<p><i>Shiva Carries the Corpse of Sati</i>, ca. 1865–75, Ink, opaque watercolour, and silver paint on paper, 45.7 x 27.9 cm, 2000.313, The Metropolitan Museum of Art, New York. Purchase, Rogers Fund, Evelyn Kranes Kossak Gift, and funds from various donors, 2000.</p> <p><a href="https://www.metmuseum.org/art/collection/search/55034">https://www.metmuseum.org/art/collection/search/55034</a></p>
9	<p><i>A royal ram with a gold chain</i>, c. 1585, Opaque watercolour and gold on paper, 2013.298, The Cleveland Museum of Art, Ohio. Gift in honour of Madeline Neves Clapp; Gift of Mrs Henry White Cannon by exchange; Bequest of Louise T Cooper; Leonard C Hanna Jr Fund.</p> <p><a href="https://www.clevelandart.org/art/2013.298">https://www.clevelandart.org/art/2013.298</a></p>
10	<p><i>Krishna Stealing Curds</i>, late 1700s, Gum tempera and gold on paper, 27.7 x 19.3 cm, 1966.28, The Cleveland Museum of Art, Ohio. John L Severance Fund.</p> <p><a href="https://www.clevelandart.org/art/1966.28">https://www.clevelandart.org/art/1966.28</a></p>
11	<p><i>Parshva</i>, 800s, Sandstone, 160.7 x 67 cm, 1961.419, The Cleveland Museum of Art, Ohio. John L Severance Fund.</p> <p><a href="https://www.clevelandart.org/art/1961.419">https://www.clevelandart.org/art/1961.419</a></p>
12	<p><i>Dancing Ganesha</i>, c. 10th century, Red sandstone, 91.4 x 50.8 cm, 2007.480.2, The Metropolitan Museum of Art, New York. Gift of Florence and Herbert Irving, 2007.</p> <p><a href="https://www.metmuseum.org/art/collection/search/74100">https://www.metmuseum.org/art/collection/search/74100</a></p>
13	<p><i>Painting from a Kalpa-sutra: Queen Trishala Reclining</i>, c. 1450–75, Gum tempera and gold on paper, Image: 9.5 x 6.8 cm, Paper: 22.2 x 16.5 cm, 1925.1340, The Cleveland Museum of Art, Ohio. Gift of JH Wade.</p> <p><a href="https://www.clevelandart.org/art/1925.1340">https://www.clevelandart.org/art/1925.1340</a></p>
14	<p><i>Portrait of Alamgir (r. 1658-1707)</i>, c. 1700, Opaque watercolour and gold on paper, 7.9 x 5.3 cm, 1944.498, The Cleveland Museum of Art, Ohio. Purchase from the JH Wade Fund.</p> <p><a href="https://www.clevelandart.org/art/1944.498#imageonly">https://www.clevelandart.org/art/1944.498#imageonly</a></p>

15	<p><i>Portrait of Raja Sarabhoji of Tanjore</i>, c. 1860, Gouache and gold leaf on glass, 20 x 15 cm, IS.85-1960, South &amp; South East Asia Collection, Victoria and Albert Museum, London.</p> <p><a href="https://commons.wikimedia.org/wiki/File:Raja_Sarabhoji_of_Tanjore.jpg">https://commons.wikimedia.org/wiki/File:Raja_Sarabhoji_of_Tanjore.jpg</a></p>
16	<p>Abanindranath Tagore 1871–1951, Art of India.</p> <p><a href="https://theartofindia.in/collections/abanindranath-tagore">https://theartofindia.in/collections/abanindranath-tagore</a></p>
17	<p><i>Calcutta: The Cyclopedia Publishing Company, E B Havell from The Cyclopedia of India. Vol. I</i>, 1907, Wikimedia Commons.</p> <p><a href="https://commons.wikimedia.org/wiki/File:E_B_Havell.jpg">https://commons.wikimedia.org/wiki/File:E_B_Havell.jpg</a></p>
18	<p>GCAC Modelling and Sculpture Department, Government College of Art and Craft, Calcutta.</p> <p><a href="https://www.gcac.edu.in/gallery/">https://www.gcac.edu.in/gallery/</a></p>
19	<p>GCAC Outdoor Study, Government College of Art and Craft, Calcutta.</p> <p><a href="https://www.gcac.edu.in/gallery/">https://www.gcac.edu.in/gallery/</a></p>
20	<p>Pestonji Bomanjee, <i>At Rest</i>, late 19th century–early 20th century, Oil on cardboard, 305 x 205 cm, National Gallery of Modern Art, New Delhi.</p> <p><a href="https://artsandculture.google.com/asset/at-rest-pestonji-bomanjee/tAGfisj2vkskVQ">https://artsandculture.google.com/asset/at-rest-pestonji-bomanjee/tAGfisj2vkskVQ</a></p>
21	<p>Jamini Roy, <i>Landscape (3 Boats)</i>, Oil on cardboard, 54.2 x 41 cm, National Gallery of Modern Art, New Delhi.</p> <p><a href="https://artsandculture.google.com/asset/landscape-3-boats-jamini-roy-1887-1972/AAHy_0F_UuENiQ">https://artsandculture.google.com/asset/landscape-3-boats-jamini-roy-1887-1972/AAHy_0F_UuENiQ</a></p>
22	<p>Jamini Prokash Gangooly, <i>Visakhapatnam Beach</i>, early 20th century, Oil on canvas, 390 x 490 cm, National Gallery of Modern Art, New Delhi.</p> <p><a href="https://artsandculture.google.com/asset/visakhapatnam-beach-jamini-prokash-gangooly/UQEJAc3TKRDhvg">https://artsandculture.google.com/asset/visakhapatnam-beach-jamini-prokash-gangooly/UQEJAc3TKRDhvg</a></p>
23	<p>Abanindranath Tagore, <i>Expectation</i>, 1895/1897, Watercolour, 21.6 x 12.7 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/expectation-abanindranath-tagore/yAHBVvdhoDKDAA?hl=en">https://artsandculture.google.com/asset/expectation-abanindranath-tagore/yAHBVvdhoDKDAA?hl=en</a></p>
24	<p>Abanindranath Tagore, <i>Krishna as cowboy</i>, 1895/1897, Watercolour, 21.6 x 12.7 cm, Victoria Memorial Hall, Kolkata.</p>

	<a href="https://artsandculture.google.com/asset/krishna-as-cowboy-abanindranath-tagore/4wF6TPRvTE8rA?hl=en">https://artsandculture.google.com/asset/krishna-as-cowboy-abanindranath-tagore/4wF6TPRvTE8rA?hl=en</a>
25	Abanindranath Tagore, <i>Angry Radhika</i> , 1895/1897, Watercolour, 20.3 x 11.4 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/angry-radhika-abanindranath-tagore/dwGcFeletuE6IQ?hl=en">https://artsandculture.google.com/asset/angry-radhika-abanindranath-tagore/dwGcFeletuE6IQ?hl=en</a>
26	Abanindranath Tagore, <i>Birth of Krishna from the Krishna Leela series</i> , 1895/1897, Watercolour, 12.7 x 20.9 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/birth-of-krishna-abanindranath-tagore/4QEwoBmU2gXDTQ?hl=en">https://artsandculture.google.com/asset/birth-of-krishna-abanindranath-tagore/4QEwoBmU2gXDTQ?hl=en</a>
27	Abanindranath Tagore, <i>The Toll of Love</i> , 1895/1897, Watercolour, 12.7 x 20.9 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/the-toll-of-love-abanindranath-tagore/pAHYzNZDPExsfg?hl=en">https://artsandculture.google.com/asset/the-toll-of-love-abanindranath-tagore/pAHYzNZDPExsfg?hl=en</a>
28	Abanindranath Tagore, <i>Krishna, The Boatman</i> , 1895/1897, Watercolour, 12.7 x 20.3 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/krishna-the-boatman-abanindranath-tagore/YQFiikAoH0TNcw?hl=en">https://artsandculture.google.com/asset/krishna-the-boatman-abanindranath-tagore/YQFiikAoH0TNcw?hl=en</a>
29	<i>Shri Raga</i> , c. 1695, Opaque watercolour and gold on paper, 38 x 25 cm, 1931.451, The Cleveland Museum of Art, Ohio. Edward L. Whittemore Fund.  <a href="https://www.clevelandart.org/art/1931.45">https://www.clevelandart.org/art/1931.45</a>
30	<i>Krishna and the Gopis Take Shelter from the Rain</i> , 1760, Ink, opaque watercolour, and gold on paper, 34.9 x 23.8 cm, 1991.94, The Metropolitan Museum of Art, New York. Purchase, Mr and Mrs John Wiley, Cynthia Hazen Polsky Gifts, and Rogers Fund, 1991.  <a href="https://www.metmuseum.org/art/collection/search/37968?where=India&amp;ao=on&amp;showOnly=openAccess&amp;ft=Rajput&amp;offset=0&amp;rpp=40&amp;pos=39">https://www.metmuseum.org/art/collection/search/37968?where=India&amp;ao=on&amp;showOnly=openAccess&amp;ft=Rajput&amp;offset=0&amp;rpp=40&amp;pos=39</a>
31	<i>Panchama Ragini: Page from a Ragamala Series (Garland of Musical Modes)</i> , c. 1640, Ink, opaque watercolour, and gold on paper, 19.7 x 12.4 cm, 1996.378, The Metropolitan Museum of Art, New York. Purchase, Patricia Phelps de Cisneros Gift, in honour of Mahrukh Tarapor, 1996.  <a href="https://www.metmuseum.org/art/collection/search/38056?where=India&amp;ao=on&amp;showOnly=openAccess&amp;ft=Rajput&amp;offset=40&amp;rpp=40&amp;pos=43">https://www.metmuseum.org/art/collection/search/38056?where=India&amp;ao=on&amp;showOnly=openAccess&amp;ft=Rajput&amp;offset=40&amp;rpp=40&amp;pos=43</a>

32	<p>Abanindranath Tagore, <i>The Story of the Bronze Horse</i>, 1930, Watercolour, 27.94 x 48.2 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/the-story-of-the-bronze-horse-abanindranath-tagore/ugG7b5MxV3ceZQ?hl=en">https://artsandculture.google.com/asset/the-story-of-the-bronze-horse-abanindranath-tagore/ugG7b5MxV3ceZQ?hl=en</a></p>
33	<p>Abanindranath Tagore, <i>Story of Samsul Nahar</i>, 1930, Watercolour, 25.4 x 27.9 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/story-of-samsul-nahar-abanindranath-tagore/2wEjnKXTIAct_g?hl=en">https://artsandculture.google.com/asset/story-of-samsul-nahar-abanindranath-tagore/2wEjnKXTIAct_g?hl=en</a></p>
34	<p>Abanindranath Tagore, <i>Sindabad, the seller</i>, 1930, Watercolour, 26.67 x 24.13 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/sindabad-the-seller-abanindranath-tagore/UgG81TUXS6_kFg?hl=en">https://artsandculture.google.com/asset/sindabad-the-seller-abanindranath-tagore/UgG81TUXS6_kFg?hl=en</a></p>
35	<p><i>Boycotting Simon Commission with 'Simon Go Back'</i>, Published in "90 years later, India must send Simon back", <i>Hindustan Times</i>, 19 July 2019.</p> <p><a href="https://www.hindustantimes.com/columns/opinion-90-years-later-india-must-send-simon-back/story-2V64TbLO9T7EdyutjcHTPL.html">https://www.hindustantimes.com/columns/opinion-90-years-later-india-must-send-simon-back/story-2V64TbLO9T7EdyutjcHTPL.html</a></p>
36	<p>Homai Vyarawalla, <i>Gandhi addressing Congress Committee Delegates</i>, 1947, Wikimedia Commons.</p> <p><a href="https://commons.wikimedia.org/wiki/File:Gandhi_addressing_Congress_Committee_Delegates.jpg">https://commons.wikimedia.org/wiki/File:Gandhi_addressing_Congress_Committee_Delegates.jpg</a></p>
37	<p>Abanindranath Tagore, <i>Slaying the tornado demon from the Krishna Mangal series</i>, 1936, Watercolour, 20.32 x 27.94 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/slaying-the-tornado-demon-abanindranath-tagore/JwFD_BjW_zaNHQ?hl=en">https://artsandculture.google.com/asset/slaying-the-tornado-demon-abanindranath-tagore/JwFD_BjW_zaNHQ?hl=en</a></p>
38	<p>Abanindranath Tagore, <i>Wazir &amp; Saharjadi</i>, Watercolour, 27.94 x 19.05 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/wazir-saharjadi/nQFgrm8DbXhUHA">https://artsandculture.google.com/asset/wazir-saharjadi/nQFgrm8DbXhUHA</a></p>
39	<p>Abanindranath Tagore, <i>Bharatmata</i>, 1905, Watercolour, 26.67 x 15.24 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/%E2%80%98bharatmata%E2%80%99-abanindranath-tagore/oAEeunKSH5SPag?hl=enf">https://artsandculture.google.com/asset/%E2%80%98bharatmata%E2%80%99-abanindranath-tagore/oAEeunKSH5SPag?hl=enf</a></p>

40	<p>Abanindranath Tagore, <i>Bharatmata</i>, 1905, Watercolour, 26.67 x 15.24 cm, Victoria Memorial Hall, Kolkata.</p> <p><a href="https://artsandculture.google.com/asset/%E2%80%98bharatmata%E2%80%99-abanindranath-tagore/oAEeunKSH5SPag?hl=en">https://artsandculture.google.com/asset/%E2%80%98bharatmata%E2%80%99-abanindranath-tagore/oAEeunKSH5SPag?hl=en</a></p>
41	<p>PS Ramachandar Rao, <i>The Splendour That is India</i>, early 20th century, Chromolithograph print on paper, 52 x 37 cm, POP.10306, Museum of Art &amp; Photography, Bengaluru.</p> <p><a href="https://map.cumulus.co.in/client/map/collection#/search/10531?src=srh&amp;q=P.S.%20Ramachandra%20Rao&amp;oq=12&amp; qtp= flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC">https://map.cumulus.co.in/client/map/collection#/search/10531?src=srh&amp;q=P.S.%20Ramachandra%20Rao&amp;oq=12&amp; qtp= flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC</a></p>
42	<p>PS Ramachandar Rao, <i>Vande Matharam</i>, early 20th century, Print on paper, 38 x 50 cm, POP.10307, Museum of Art &amp; Photography, Bengaluru.</p> <p><a href="https://map.cumulus.co.in/client/map/collection#/search/10532?src=srh&amp;q=P.S.%20Ramachandra%20Rao&amp;oq=12&amp; qtp= flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC">https://map.cumulus.co.in/client/map/collection#/search/10532?src=srh&amp;q=P.S.%20Ramachandra%20Rao&amp;oq=12&amp; qtp= flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC</a></p>
43	<p><i>Gandhi during the Salt March</i>, 1930, Wikimedia Commons.</p> <p><a href="https://commons.wikimedia.org/wiki/File:Gandhi_during_the_Salt_March.jpg">https://commons.wikimedia.org/wiki/File:Gandhi_during_the_Salt_March.jpg</a></p>
44	<p>Topical Press Agency, <i>Gandhi Day</i>, 1922, 60, Hulton Archive, Getty Images, New York.</p> <p><a href="https://artsandculture.google.com/asset/gandhi-day-topical-press-agency/jQEEd1Ocu7JAwBQ">https://artsandculture.google.com/asset/gandhi-day-topical-press-agency/jQEEd1Ocu7JAwBQ</a></p>
45	<p><i>Mahatma Gandhi weaving cloth with charkha</i>, late 1940s, Wikimedia Commons.</p> <p><a href="https://commons.wikimedia.org/wiki/File:Gandhi_spinning.jpg">https://commons.wikimedia.org/wiki/File:Gandhi_spinning.jpg</a></p>
46	<p>Kano Osanobu, Detail, <i>Queen Mother of the West</i>, first half of the 19th century, Hanging scroll, ink and colour on silk, 101 x 37.8 cm, 36.100.99, The Metropolitan Museum of Art, New York. The Howard Mansfield Collection, Purchase, Rogers Fund, 1936.</p> <p><a href="https://www.metmuseum.org/art/collection/search/45736?searchField=All&amp;sortBy=Relevance&amp;ao=on&amp;showOnly=openAccess&amp;ft=kano+school&amp;offset=0&amp;rpp=40&amp;pos=22">https://www.metmuseum.org/art/collection/search/45736?searchField=All&amp;sortBy=Relevance&amp;ao=on&amp;showOnly=openAccess&amp;ft=kano+school&amp;offset=0&amp;rpp=40&amp;pos=22</a></p>
47	<p>Utagawa Hiroshige, Detail, <i>Woman Walking in the Snow</i>, 1840s–early 1850s, Hanging scroll, ink and colour on silk, 79.1 x 31.8 cm, 36.100.22, The Metropolitan Museum of Art, New York. The Howard Mansfield Collection, Purchase, Rogers Fund, 1936.</p>

	<a href="https://www.metmuseum.org/art/collection/search/48893?searchField=All&amp;sortBy=Relevance&amp;ao=on&amp;showOnly=openAccess&amp;ft=wash+japan&amp;offset=40&amp;rpp=40&amp;pos=47">https://www.metmuseum.org/art/collection/search/48893?searchField=All&amp;sortBy=Relevance&amp;ao=on&amp;showOnly=openAccess&amp;ft=wash+japan&amp;offset=40&amp;rpp=40&amp;pos=47</a>
48	<i>Rabindranath Tagore With the Mother (Mirra Alfassa, spiritual collaborator of Sri Aurobindo) and Paul Richard in Japan, 1916</i> , Wikimedia Commons.  <a href="https://commons.wikimedia.org/wiki/File:Rabindranath_Tagore_with_the_Mother_and_Paul_Richard_in_Japan_in_June_1916.jpg">https://commons.wikimedia.org/wiki/File:Rabindranath_Tagore_with_the_Mother_and_Paul_Richard_in_Japan_in_June_1916.jpg</a>
49	<i>Rabindranath Tagore at Sankeien Garden in Japan in 1916</i> , Published in 'A voice in the wilderness: Rabindranath Tagore on jingoism', <i>Telegraph India</i> , May, 2019.  <a href="https://www.telegraphindia.com/opinion/a-voice-in-the-wilderness-rabindranath-tagore-on-jingoistic-patriotism/cid/1691397">https://www.telegraphindia.com/opinion/a-voice-in-the-wilderness-rabindranath-tagore-on-jingoistic-patriotism/cid/1691397</a>
50	Raja Ravi Varma and Ravi Varma Press, <i>Vasantika</i> , c. 1910, Chromolithograph, 50 x 35 cm, The Ganesh Shivaswamy Foundation, Bengaluru.  <a href="https://artsandculture.google.com/asset/vasantika-raja-ravi-varma/VAEfyLz-A5MJ1Q">https://artsandculture.google.com/asset/vasantika-raja-ravi-varma/VAEfyLz-A5MJ1Q</a>
51	Hemendranath Mazumdar, <i>Radha learning to play the flute from Krishna</i> , Oil on canvas, 94 x 79 cm, Bid & Hammer, Bengaluru. From the collection of the late Shri Madanlalji Sodhani.  <a href="https://auctions.bidandhammer.com/hemendranath-mazumdar-radha?productId=675#.ZEJU4exByW1">https://auctions.bidandhammer.com/hemendranath-mazumdar-radha?productId=675#.ZEJU4exByW1</a>
52	Hemendranath Majumdar, <i>Toilet</i> , early 20th century, Watercolour on paper, 420 x 520 cm, National Gallery of Modern Art, New Delhi.  <a href="https://artsandculture.google.com/asset/toilet-hemendranath-majumdar/BgFl4K-Nx_Owlg?hl=en">https://artsandculture.google.com/asset/toilet-hemendranath-majumdar/BgFl4K-Nx_Owlg?hl=en</a>
53	<i>Still life class at GCAC, 1930s</i> , Government School of Art and Craft, Calcutta.  <a href="https://www.gcac.edu.in/gallery/">https://www.gcac.edu.in/gallery/</a>
54	Nandalal Bose, <i>Untitled</i> , Watercolour, Kiran Nadar Museum of Art, Delhi–NCR.  <a href="https://artsandculture.google.com/asset/untitled/nQHFkAwmqVXhag">https://artsandculture.google.com/asset/untitled/nQHFkAwmqVXhag</a>
55	Gaganendranath Tagore, <i>Chaitanya's first experience of Divine love</i> , Watercolour, 35.56 x 24.13, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/chaitanyas-first-experience-of-divine-love/DwEo0eQuGBtolw">https://artsandculture.google.com/asset/chaitanyas-first-experience-of-divine-love/DwEo0eQuGBtolw</a>
56	Abdur Rehman Chughtai, <i>The Extinguished Flame</i> , 1920s, Watercolour on paper, 41 x 61 cm, Fukuoka Asian Art Museum, Japan.

	<a href="https://artsandculture.google.com/asset/the-extinguished-flame-abdur-rehman-chughtai/tAFVHvx3ygimdQ">https://artsandculture.google.com/asset/the-extinguished-flame-abdur-rehman-chughtai/tAFVHvx3ygimdQ</a>
57	Abanindranath Tagore, <i>Invocation of Ganesha</i> , Watercolour, 27.94 x 20.32 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/invocation-of-ganesha-abanindranath-tagore/6AFIz25JOtHIRA?hl=en">https://artsandculture.google.com/asset/invocation-of-ganesha-abanindranath-tagore/6AFIz25JOtHIRA?hl=en</a>
58	Abanindranath Tagore, <i>Wazir &amp; Saharjadi</i> , Watercolour, 27.94 x 19.05 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/wazir-saharjadi/nQFgrm8DbXhUHA">https://artsandculture.google.com/asset/wazir-saharjadi/nQFgrm8DbXhUHA</a>
59	Abanindranath Tagore, <i>Passing of Shajahan</i> , 1902, Oil colour on wood, 35.56 x 25.4 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/passing-of-shajahan-abanindranath-tagore/rgGRTlIKbfomnQ">https://artsandculture.google.com/asset/passing-of-shajahan-abanindranath-tagore/rgGRTlIKbfomnQ</a>
60	Abanindranath Tagore, <i>Marriage of Nuruddin</i> , Watercolour, 26.67 x 24.13 cm, Victoria Memorial Hall, Kolkata.  <a href="https://artsandculture.google.com/asset/marriage-of-nuruddin-abanindranath-tagore/_gHeUQxi1spdUw">https://artsandculture.google.com/asset/marriage-of-nuruddin-abanindranath-tagore/_gHeUQxi1spdUw</a>

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