

Perception and Power: Shilpa Gupta

Image	Caption
1	Shilpa Gupta, <i>Shadow 2</i> , 2006, Interactive video projection incorporating the viewers simulated shadow, 600-800 cm wide, Courtesy of the artist. http://shilpagupta.com/shadow2/#gallery-1
2	Shilpa Gupta, <i>Untitled (Don't See Sculpture)</i> , 2017–2018, Polymer resin, wood, 134.5 x 84 x 92 cm, Courtesy of the artist. http://shilpagupta.com/dont-see-sculpture/#gallery-1
3	Shilpa Gupta, <i>Stars on Flags of the World</i> , 2012, Embroidery on cloth, 209 x 148 x 15 cm, Photographed by Pat Verbruggen, Courtesy of the artist.
4	Shilpa Gupta, <i>Threat</i> , 2008–2009, Bathing Soaps, 15 x 6.2 x 4 cm each soap, 72 x 229 x 107 cm stack of 4500 soaps, Courtesy of the artist. https://shilpagupta.com/threat-soap/
5	Shilpa Gupta, <i>Untitled</i> , 2008–2009, Heat Book: Mild Steel, heating element of 2000 watts+, pedestal, 112 x 44 x 32.5 cm, Courtesy of the artist. http://shilpagupta.com/heat-book/#gallery-2
6	Shilpa Gupta, <i>1:998.9, 3360 KMS OF FENCED BORDER, EAST SUNDERBANS TO TEEN MATH, DATA UPDATE: MARCH 31, 2014</i> , 2012–2015, 3364 meters cloth hand woven in Phulia, an Indo Bangladesh border town, Performance based installation, Photographed by Ela Bialkowska / OKNO Studio, Courtesy of the artist.
7	<i>1992 Mumbai riots</i> , Published in “Mumbai riots 1992: 25 years on, some have given up, some still hope for justice”, <i>The Indian Express</i> , December, 2017. https://indianexpress.com/article/india/babri-masjid-demolition-mumbai-riots-1992-25-years-on-some-have-given-up-some-still-hope-for-justice-4970004
8	<i>Photograph of riots</i> , Published in “The Riots that Changed Mumbai”, <i>Open</i> , December, 2017. https://openthemagazine.com/shorts/the-riots-that-changed-mumbai/
9	Shilpa Gupta, <i>Untitled (Wives of the disappeared)</i> , 2006, Architectural Video Projection and Installation, Courtesy of the artist.

10	Shilpa Gupta, <i>1:998.9, 3360 KMS OF FENCED BORDER, EAST SUNDERBANS TO TEEN MATH, DATA UPDATE: MARCH 31, 2014</i> , 2012–2015, 3364 meters cloth hand woven in Phulia, an Indo Bangladesh border town, Performance based Installation, Photographed by Poul Buchard / Brøndum & Co, Courtesy of the artist and Louisiana Museum of Modern Art, Denmark.
11	<i>Photograph of Shilpa Gupta</i> , Published in “Shilpa Gupta’s art practice illuminates the silenced history for an inclusive world”, <i>Stir World</i> , June, 2020. https://www.stirworld.com/see-features-shilpa-gupta-s-art-practice-illuminates-the-silenced-history-for-an-inclusive-world
12–14	Shilpa Gupta, <i>Blame</i> , 2002–2004, Interactive project with Blame bottles which contains simulated blood, posters, stickers, video, 300 x 130 x 340 cm, Courtesy of the artist.
15	<i>Digital Render of Shilpa Gupta’s Blame</i> , Created by the MAP Academy.
16	Shilpa Gupta, <i>Blame</i> , 2002–2004, Interactive project with Blame bottles which contains simulated blood, posters, stickers, video 300 x 130 x 340 cm, Courtesy of the artist.
17	Shilpa Gupta, <i>Blame</i> , 2002–2004, Interactive project with Blame bottles which contains simulated blood, posters, stickers, video 300 x 130 x 340 cm, Photographed by Mamta Murthy, Courtesy of the artist.
18	Shilpa Gupta, <i>Blame</i> , 2002–2004, Interactive project with Blame bottles which contains simulated blood, posters, stickers, video 300 x 130 x 340 cm, Courtesy of the artist.
19	Shilpa Gupta, Installation View of <i>100 Hand drawn maps of my country</i> , 2008–ongoing, Carbon tracings on Paper, 76.2 x 56 cm, Courtesy of the artist.
20	Shilpa Gupta, <i>1:14.9 1188.5 miles of fenced border - West, North-West</i> <i>Data Update: Dec 31, 2007</i> , 2011–2012, Hand wound thread ball and a vitrine, 56 x 51 x 158 cm, Photographed by Pat Verbruggen, Courtesy of the artist.
21-22	Shilpa Gupta, <i>1:14.9 1188.5 miles of fenced border - West, North-West</i> <i>Data Update: Dec 31, 2007</i> , 2011–2012, Hand wound thread ball and a vitrine, 56 x 51 x 158 cm, Photographed by Pat Verbruggen, Courtesy of the artist.
23	Shilpa Gupta, <i>1:14.9 1188.5 miles of fenced border - West, North-West</i> <i>Data Update: Dec 31, 2007</i> , 2011–2012, Hand wound thread ball and a vitrine, 56 x 51 x 158 cm, Photographed by Pat Verbruggen, Courtesy of the artist.
24-27	Shilpa Gupta, <i>100 Hand drawn maps of my country</i> , 2008–ongoing, Carbon tracings on Paper, 76.2 x 56 cm, Courtesy of the artist.
28	Shilpa Gupta, <i>For, In Your Tongue, I Cannot Fit</i> , 2017–2018, Sound Installation with 100 speakers, microphones, printed text and metal stands, Site Specific, Photographed by Pat Verbruggen, Commissioned by YARAT Contemporary Art Space and Edinburgh Art Festival, Courtesy of the artist.
29	<i>USSR stamp, I. Nasimi</i> , 1973, Wikimedia Commons.

	https://commons.wikimedia.org/wiki/File:USSR_stamp_I.Nasimi_1973_4k.jpg
30	NKVD, <i>Photo of Osip Mandelstam made by the NKVD after his arrest, 1938</i> , Wikimedia Commons. https://commons.wikimedia.org/wiki/File:NKVD_Mandelstam.jpg
31	<i>Photograph of Wole Soyinka</i> , Published in “The Nobel Laureate Wole Soyinka Discusses His First Novel in Nearly Fifty Years”, <i>The New Yorker</i> , November, 2021. https://www.newyorker.com/culture/q-and-a/the-nobel-laureate-wole-soyinka-discusses-his-first-novel-in-nearly-fifty-years
32	<i>Photograph of Jean Richepin</i> , Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Picture_of_Jean_Richepin.jpg
33	<i>Photograph of Martin Carter</i> , Bloodaxe Books. https://www.bloodaxebooks.com/ecs/category/martin-carter
34	<i>Photograph of Majrooh Sultanpuri</i> , Published in “An Ode to the famous lyricist late Majrooh Sultanpuri”, <i>Filmfare</i> , November, 2019. https://www.filmfare.com/features/an-ode-to-the-famous-lyricist-late-majrooh-sultanpuri-37199.html
35	<i>Photograph of Liao Yiwu</i> , Published in “Liao Yiwu tells why he fled China”, <i>The Times</i> , November, 2011. https://www.thetimes.co.uk/article/liao-yiwu-tells-why-he-fled-china-tdc69g0fpnd
36	<i>Photograph of Ayat Al-Qurmezi</i> , Published in “The Student Peace Prize winner visited Uia”, <i>Unikumnett</i> , February, 2017. https://www.unikumnett.no/2017/02/the-student-peace-prize-vinner-besokte-uia/
37	<i>Photograph of Huang Xiang</i> , City of Asylum. https://cityofasylum.org/artist/huang-xiang/
38	<i>Photograph of Fatemeh Ekhteseri</i> , Published in “Love, Imprisonment, & Exile: In conversation with Fatemeh Ekhteseri”, <i>City of Asylum</i> , May, 2021. https://cityofasylum.org/sampsonia-way-post/love-imprisonment-exile-in-conversation-with-fatemeh-ekhteseri/
39	<i>Photograph of César Vallejo</i> , Published in “César Vallejo, una mirada detrás del mito”, <i>La</i>

	<p><i>Tercera</i>, October 2021.</p> <p>https://www.latercera.com/culto/2021/10/08/cesar-vallejo-una-mirada-detras-del-mito/</p>
40	<p><i>USSR stamp, I. Nasimi</i>, 1973, Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:USSR_stamp_I.Nasimi_1973_4k.jpg</p>
41	<p><i>Photograph of Ken Saro-Wiwa</i>, Goldman Environmental Foundation.</p> <p>https://www.goldmanprize.org/recipient/ken-saro-wiwa/</p>
42	<p><i>Photograph of Dareen Tatour</i>, Published in “Dareen Tatour joins eminent Palestinian writers persecuted by Israel”, <i>Electronic Intifada</i>, August 2018.</p> <p>https://electronicintifada.net/blogs/tamara-nassar/dareen-tatour-joins-eminent-palestinian-writers-persecuted-israel</p>
43	<p><i>Photograph of Saw Wai</i>, Published in “Myanmar: Poet and PEN member Saw Wai facing imprisonment for defaming the military”, <i>English PEN</i>, March 2020.</p> <p>https://www.englishpen.org/posts/news/myanmar-poet-and-pen-member-saw-wai-facing-imprisonment-for-defaming-the-military/</p>
44	<p>Harald Krichel, <i>Syrian writer Ali Ahmad Said Esber (Adonis) at the Leselenz 2015 in Hausach</i>, 2015, Wikimedia Commons. CC BY-SA 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Adonis-1090176.jpg</p>
45	<p><i>Palestinian poet Mahmoud Darwish in Paris in 2002</i>, Photographed by Eamonn McCabe, Published in “Palestinian poet at heart of row on Israeli army radio broadcast”, <i>The Guardian</i>, July 2016.</p> <p>https://www.theguardian.com/world/2016/jul/23/israel-palestine-poetry-mahmoud-darwish</p>
46	<p><i>Photograph of Yannis Ritsos</i>, Published in “10 Quotes About Life from Greek Writer Yannis Ritsos, A Narrator of Peace, Away From Language, With His Pen”, <i>CEOtudent</i>.</p> <p>https://ceotudent.com/en/10-quotes-about-life-from-greek-writer-yannis-ritsos-a-narrator-of-peace-away-from-language-with-his-pen</p>
47	<p>Casa de las Américas, <i>Photograph of Roque dalton</i>, 1969, Wikimedia Commons. CC BY-SA 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Roque_dalton_009.jpg</p>

48	<p>Marianne Barcellona, The LIFE Images Collection, <i>Photograph of Irina Ratushinskaya</i>, Published in “Irina Ratushinskaya, Soviet dissident who turned captivity into poetry, dies at 63”, <i>The Washington Post</i>, July 2017.</p> <p>https://www.washingtonpost.com/local/obituaries/irina-ratushinskaya-soviet-dissident-who-turned-captivity-into-poetry-dies-at-63/2017/07/09/9247018e-64b7-11e7-8eb5-cbccc2e7bfbf_story.html</p>
49	<p><i>Photograph of Maung Saungkha</i>, Published in “Maung Saungkha is pushing back against the censorial instincts of the Myanmar regime”, <i>Justice Hub</i>, June 2019.</p> <p>https://justicehub.org/article/maung-saungkha-is-pushing-back-against-the-censorial-instincts-of-the-myanmar-regime/</p>
50	<p>Francesco Cozza, <i>Ritratto di Tommaso Campanella</i>, <i>Collezione Camillo Caetani, Sermoneta, Italia</i>, 17th century, Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:Cozza_Tommaso_Campanella.jpg</p>
51	<p>Shilpa Gupta, <i>For, In Your Tongue, I Cannot Fit</i>, 2017–2018, Sound Installation with 100 speakers, microphones, printed text and metal stands, Site Specific, Photographed by Pat Verbruggen, Commissioned by YARAT Contemporary Art Space and Edinburgh Art Festival, Courtesy of the artist.</p>
52	<p>Shilpa Gupta, <i>For, In Your Tongue, I Cannot Fit</i>, 2017–2018, Sound Installation with 100 speakers, microphones, printed text and metal stands, Site Specific, Photographed by Fakhriyya Mammadova, Commissioned by YARAT Contemporary Art Space and Edinburgh Art Festival, Courtesy of the artist.</p>
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54	<p>Shilpa Gupta, <i>For, In Your Tongue, I Cannot Fit</i>, 2017–2018, Sound Installation with 100 speakers, microphones, printed text and metal stands, Site Specific, Photographed by Johnny Barrington, Commissioned by YARAT Contemporary Art Space and Edinburgh Art Festival, Courtesy of the artist.</p>
55	<p>Shilpa Gupta, <i>I keep falling at you</i>, 2010, Thousands of microphones and with multi channel audio, 3 min 12 sec audio loop, 380 x 130 x 200 cm, Courtesy of the artist.</p> <p>https://shilpagupta.com/i-keep-falling-at-you/</p>

56	Shilpa Gupta, <i>Half Widows</i> , 2006, Architectural video projection and installation, Site specific, Courtesy of the artist and Vadehra Art Gallery, New Delhi. https://www.vadehraart.com/privateviews/9cdae7fb1c697405fc01ce/38938-shilpa-gupta-half-widows-2006/
57	Shilpa Gupta, <i>I live under your sky too</i> , 2004–ongoing, Animated Light Installation, 975 x 487 cm, Photographed by Kira Barlach, Courtesy of the artist.
58	Shilpa Gupta, <i>Untitled</i> , 2009, Chalkboard with Dust, 128 x 61 x 1.3 cm, Courtesy of the artist.
59	Shilpa Gupta, <i>WEARECLOSERTHANYOUEVERIMAGINED</i> , 2020, Motion flapboard, 35 min loop, 237 x 13 x 24 cm, Courtesy of the artist.
60	Shilpa Gupta, <i>Someone Else - A library of 100 books written anonymously or under pseudonyms</i> , 2011, S.S etched books, 488 x 22 x 190 cm, Photographed by Anil Rane, Courtesy of the artist.
61	Shilpa Gupta, <i>Untitled</i> , 2005–2006, Wall Drawing with Self Adhesive Tapes, 300 x 300 cm, Courtesy of the artist.
62	Shilpa Gupta, <i>There is No Explosive in This — Room Series</i> , 2007, Printed on canvas with archival inks, 91.4 x 137.2 cm, Courtesy of the artist.
63	Shilpa Gupta, <i>1:998.9, 3360 KMS OF FENCED BORDER, EAST SUNDERBANS TO TEEN MATH, DATA UPDATE: MARCH 31, 2014</i> , 2012–2015, 3364 meters cloth hand woven in Phulia, an Indo Bangladesh border town, Performance based Installation, Site Specific, Photographed by Poul Buchard / Brøndum & Co, Courtesy of the artist and Louisiana Museum of Modern Art, Denmark.
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65	Shilpa Gupta, <i>Untitled</i> , 2004–2005, Interactive video projection and sound, Projector and Computer, 600 x 800 cm wide, Courtesy of the artist.
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