

Collisions between the Cosmic and the Mundane: Jitish Kallat

Image	Caption
1	Jitish Kallat, <i>Circadian Rhyme</i> , 2012–2013, 24 figurines, paint, resin, aluminium, steel, 30 x 38 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/circadian-rhyme/
2	Jitish Kallat, <i>Postulates from a Restless Radius</i> , 2021, Acrylic, gesso, lacquer, charcoal and watercolour pencil on linen, 640 x 320 cm radius, 375 cm length, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/postulates-from-a-restless-radius/
3	Jitish Kallat, <i>Chlorophyll Park (Mutatis Mutandis) - 1, 2, 3</i> , 2010, Digital print mounted with diasec face, 101 x 152 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/chlorophyll-park-mutatis-mutandis-1-2-3/
4	Jitish Kallat, <i>Rain Study (The Hour of the Day of the Month of the Season)</i> , 2018, Graphite, aquarelle pencil and acrylic epoxy on arches paper, 56 x 76 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/rain-study/
5	Jitish Kallat, <i>Prosody of a Pulse Rate</i> , 2012, Unfired clay, wheat grain, grass, Courtesy of the artist. https://Jitishkallat.com/works/prosody-of-a-pulse-rate/
6	Jitish Kallat, <i>Found Burnt Text</i> , 2012, Burnt adhesive, Courtesy of the artist. https://Jitishkallat.com/works/found-burnt-text/
7	<i>Jitish Kallat in his studio</i> , Published in “Jitish Kallat’s works amaze the senses, challenge the mind”, <i>The Punch Magazine</i> , March 30, 2017, Courtesy of the artist and Nature Morte, New Delhi. https://thepunchmagazine.com/arts/art-design/Jitish-kallat-amp-rsquo-s-works-amaze-the-senses-challenge-the-mind
8	Jitish Kallat, Detail, <i>Rickshawpolis</i> , 2005, Acrylic and gold pigment on canvas, bronze sculpture, 203 x 457 cm (painting), 27 x 28 x 47 cm (bronze sculpture), Courtesy of the artist. https://Jitishkallat.com/works/rickshawpolis/
9	Jitish Kallat, <i>Aquasaurus</i> , 2008, Resin, paint, steel, 254 x 688 x 269 cm, Courtesy of the artist.

	https://Jitishkallat.com/works/aquasaurus/
10	Jitish Kallat, <i>Public Notice 2</i> , 2007, Resin, 4479 Sculptural units, display dimensions variable, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/public-notice-2/
11	<i>Aerial view of Mumbai City in the night on the coast, Mahalakshmi, Mumbai</i> , Envato Elements. https://elements.envato.com/aerial-view-of-mumbai-city-in-the-night-on-the-coa-FV3WGLT
12	Jitish Kallat, <i>Rickshawpolis-2</i> , 2005, Acrylic and gold pigment on canvas, bronze sculpture, 203 x 457 cm (painting), 27 x 28 x 47 cm (bronze sculpture), Courtesy of the artist. https://Jitishkallat.com/works/rickshawpolis/
13	Jitish Kallat, <i>Rickshawpolis-1</i> , 2005, Acrylic and gold pigment on canvas, bronze sculpture, 203 x 457 cm (painting), 27 x 28 x 47 cm (bronze sculpture), Courtesy of the artist. https://Jitishkallat.com/works/rickshawpolis/
14	Jitish Kallat, <i>Rickshawpolis-9</i> , 2005, Acrylic and gold pigment on canvas, bronze sculpture, 203 x 457 cm (painting), 27 x 28 x 47 cm (bronze sculpture), Courtesy of the artist. https://Jitishkallat.com/works/rickshawpolis/
15	Athul Prasad, <i>A staple of Gothic cathedrals, gargoyles of various shapes and sizes are perched across the building's exterior</i> , Photograph, Published in "Discover the Secrets of Mumbai's Chhatrapati Shivaji Terminus", <i>KamakshiAyyar.com</i> , 14 July, 2015. https://www.kamakshiayyar.com/writing/mumbai-vt-chhatrapati-shivaji-terminus-tour
16	<i>Chhatrapati Shivaji Maharaj Terminus timelapse from day to night Mumbai</i> , Envato Elements. https://elements.envato.com/chhatrapati-shivaji-maharaj-terminus-timelapse-fro-EFM7TDO
17	Jitish Kallat, Detail, <i>Rickshawpolis-1</i> , 2005, Acrylic and gold pigment on canvas, bronze sculpture, 203 x 457 cm (painting), 27 x 28 x 47 cm (bronze sculpture), Courtesy of the artist. https://Jitishkallat.com/works/rickshawpolis/
18	Jitish Kallat, <i>Autosaurus Triopus</i> , 2007, Resin, paint, steel, brass, 295 x 135 x 168 cm, Courtesy of the artist. https://Jitishkallat.com/works/autosaurus-triopus/
19	Jitish Kallat, <i>Aquasaurus</i> , 2008, Resin, paint, steel, 254 x 688 x 269 cm, Courtesy of the artist. https://Jitishkallat.com/works/aquasaurus/

20	Pop & Zebra, <i>Auto rickshaw parked outside a house in south of India</i> , 2019, Unsplash. https://unsplash.com/photos/wiug8R9aZSQ
21	Shankar S, <i>Darjeeling India truck delivering water</i> , 2009, Wikimedia Commons. CC BY 2.0 . https://commons.wikimedia.org/wiki/File:Darjeeling_India_truck_delivering_water_May_20_09.jpg
22	<i>Vehicle Burning during a riot</i> , Photograph, Published in “Express Investigation — Part 1: From Emergency to Gujarat riots, lessons of past deleted from textbooks of future,” <i>The Indian Express</i> , June 18, 2022 https://indianexpress.com/article/express-exclusive/express-investigation-part-1-from-emergency-to-gujarat-riots-lessons-of-past-deleted-from-textbooks-of-future-7976207/
23	Jitish Kallat, <i>Public Notice 2</i> , 2007, Resin, 4479 Sculptural units, display dimensions variable, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/public-notice-2/
24	Jitish Kallat, <i>Public Notice 3</i> , 2010, Led bulbs, wires, rubber, Courtesy of the artist. https://Jitishkallat.com/works/public-notice-3/
25	Jitish Kallat, <i>Public Notice</i> , 2003, Burnt adhesive on acrylic mirror, wood, stainless steel, pentaptych, 198 x 137 x 15 cm, each (5 Parts), Courtesy of the artist. https://Jitishkallat.com/works/public-notice/
26	<i>Jawaharlal Nehru gives his "tryst with destiny" speech at Parliament House in New Delhi in 1947</i> , 1947, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Jawaharlal_Nehru_gives_his_%22tryst_with_destiny%22_speech_at_Parliament_House_in_New_Delhi_in_1947_(02).jpg
27	<i>Dawn of Independence</i> , 1947, Nehru Memorial Museum and Library, New Delhi. https://artsandculture.google.com/asset/dawn-of-independence/agHfl5jJi-Evdw
28-32	Jitish Kallat, <i>Public Notice</i> , 2003, Burnt adhesive on acrylic mirror, wood, stainless steel, pentaptych, 198 x 137 x 15 cm, each (5 Parts), Courtesy of the artist. https://Jitishkallat.com/works/public-notice/
33	Jitish Kallat, <i>In Process, Public Notice</i> , 2003, Burnt adhesive on acrylic mirror, wood, stainless steel, pentaptych, 198 x 137 x 15 cm, each (5 Parts), Courtesy of the artist.

	https://Jitishkallat.com/works/public-notice/
34	Jitish Kallat, In Process, <i>Public Notice</i> , 2003, Burnt adhesive on acrylic mirror, wood, stainless steel, pentaptych, 198 x 137 x 15 cm, each (5 Parts), Courtesy of the artist. https://Jitishkallat.com/works/public-notice/
35	Jitish Kallat, <i>Public Notice 3</i> , 2010, Led bulbs, wires, rubber, Courtesy of the artist. https://Jitishkallat.com/works/public-notice-3/
36	<i>Swami Vivekananda at Parliament of Religions</i> , 1893, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Swami_Vivekananda_at_Parliament_of_Religions.jpg
37	Jitish Kallat, Detail, <i>Public Notice 3</i> , 2010, Led bulbs, wires, rubber, Courtesy of the artist. https://Jitishkallat.com/works/public-notice-3/
38	<i>Department of Homeland Security Threat Level</i> , Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Hsas-chart_with_header.svg
39	Robert, <i>North face south tower after plane strike 9-11</i> , Wikimedia Commons, CC BY-SA 2.0 . https://commons.wikimedia.org/wiki/File:North_face_south_tower_after_plane_strike_9-11.jpg
40	Jitish Kallat, <i>Infinitum (here after here)</i> , 2014, Prints and Multiples, Pigment print on Hahnemuhle photo rag paper, 111.8 x 111.8 cm, Courtesy of the artist. https://Jitishkallat.com/works/infinitium/
41	Jitish Kallat, Detail, <i>Epilogue</i> , 2010–2011, Pigment print on archival paper, 28 x 36 cm, each (753 prints), Courtesy of the artist. https://Jitishkallat.com/works/epilogue/
42	Jitish Kallat, Detail, <i>Epilogue</i> , 2010–2011, Pigment print on archival paper, 28 x 36 cm, each (753 prints), Courtesy of the artist. https://Jitishkallat.com/works/epilogue/
43	Adam Cohn, <i>Fresh, Hot, Roti, Islamabad Pakistan</i> , 2020, Flickr. CC BY-NC-ND 2.0 https://www.flickr.com/photos/adamcohn/49804479587/
44	Jitish Kallat, <i>The Eternal Gradient</i> , 2015, Single-channel video, Duration: 00:02:59, Courtesy of the artist.

	https://Jitishkallat.com/works/the-eternal-gradient/
45	Jitish Kallat, <i>Preamble 2</i> , 2013, Lenticular photo print, 213 x 102 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/preamble/
46	Jitish Kallat, <i>Preamble 2</i> , 2013, Lenticular photo print, 213 x 102 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/preamble/
47	Jitish Kallat, <i>Ellipses</i> , 2018–2020, Mixed media on linen, 274 x 1829 cm (in 12 parts), Courtesy of the artist. https://Jitishkallat.com/works/ellipsis/
48	Jitish Kallat, <i>Here After Here After Here</i> , 2012–2015, High endurance paint and stickers, alucobond, steel, 599 x 1801 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/here-after-here-after-here/
49	Jitish Kallat, <i>Baggage Claim</i> , 2010, Acrylic on canvas, 244 x 518 cm, Courtesy of the artist and Nature Morte, New Delhi. https://Jitishkallat.com/works/baggage-claim/
50	Jitish Kallat, <i>The Hour of the Day of the Month of the Season - 1</i> , 2013, Acrylic, oil, household gloss and pencil on canvas, 213 x 526 cm, Courtesy of the artist. https://Jitishkallat.com/works/1828/

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