

Reframing Femininity: Bharti Kher

Image	Caption
1	Bharti Kher, <i>Shit heads</i> from the <i>Intermediaires Series</i> , 2019, Cement, clay, wax, brass, copper Dimensions variable, Courtesy of the artist and Perrotin.
2	Bharti Kher, <i>The Intermediary</i> , 2019, Clay, 420 cm, Courtesy of the artist and Perrotin.
3	Bharti Kher, <i>Confess</i> , 2009–2010, Mixed media, 244 x 244 x 244 cm, Courtesy of the artist. https://bhartikher.com/#/confess/
4	Bharti Kher, <i>Warrior with Cloak and Shield</i> , 2008, Mixed media, Courtesy of the artist and Perrotin.
5	Bharti Kher, <i>Not all who wander are lost</i> , 2010, Motorised antique globe, 98 x 50 x 43 cm, Photographed by Alex Defanne, Courtesy of the artist. https://bhartikher.com/#/not-all-who-wander/
6	Bharti Kher, <i>The half-spectral thing</i> , 2016, Wax, concrete, plaster, hessian fibre, brass, 132 x 29 x 29 cm, Photographed by Jeetin Sharma, Courtesy of the artist. https://bhartikher.com/#/the-halfspectral-thing/
7	Bharti Kher, <i>An absence of assignable cause</i> , 2007, Bindis, fibreglass, 173 x 300 x 116 cm, Courtesy of the artist and Nature Morte, New Delhi. https://bhartikher.com/#/an-absence-of-assignable-cause/
8	Bharti Kher, <i>Many ways to say the same thing</i> , 2010, Saris, resin, 86 x 157 x 147 cm, Courtesy of the artist and Perrotin. https://bhartikher.com/#/many-ways-to-say-the-same-thing/
9	Bharti Kher, <i>Installation view of three decimal points. of a minute. of a second. of a degree at the Kochi Biennale</i> , 2014, Wood, metal, granite, rope, Dimensions variable, Photographed by Dheeraj Thakur, Courtesy of the artist. https://bhartikher.com/#/threedecimalpoints/
10	Bharti Kher, <i>Mrs Hera Moon</i> , 2006, Mixed media, 145 x 94 x 78.5 cm, Courtesy of the artist. https://bhartikher.com/#/mrs-hera-moon/
11	<i>Bharti Kher at work</i> , Arnolfini Gallery, Bristol. https://arnolfini.org.uk/artists/bhartikher/

12	<p><i>View of Bharti Kher in her studio in New Delhi, a multi-storey space where Bharti produces her artworks, which also houses her collection of Indian artifacts and heritage that inspire her process, Photographed by Bharti Kher Studio, Joburg Contemporary Art Foundation, Johannesburg.</i></p> <p>https://jcaf.org.za/exhibition/bharti-kher/</p>
13	<p>Bharti Kher, <i>The Skin Speaks A Language Not Its Own</i>, 2006, Bindis on life-size fibreglass elephant, 148 x 432 x 183 cm, Courtesy of the artist.</p> <p>https://bhartikher.com/#/the-skin-speaks-a-language-not-its-own/</p>
14	<p>Nuruddin, <i>Maharana Jagat Singh II riding the elephant Bhramargaj</i>, 1750, 55.6 x 68 cm, 1990.628, The San Diego Museum of Art. Edwin Binney 3rd Collection.</p> <p>https://commons.wikimedia.org/wiki/File:Maharana_Jagat_Singh_II_riding_the_elephant_Bhramargaj_(6125048058).jpg</p>
15	<p>LH de Rudder, <i>Lithograph of the Raja of Travancore's elephants at Trivandrum</i>, British Library, United Kingdom.</p> <p>https://commons.wikimedia.org/wiki/File:Raja_of_Travancore%27s_elephants.jpg</p>
16	<p>Lala Deen Dayal, <i>The Great Elephant Saluting</i>, between 1885 and 1900, Albumen silver print from glass negative, 21.1 x 27.3 cm, 2011.599.1a, The Metropolitan Museum of Art, New York. Gift of Cynthia Hazen Polsky, 2011.</p> <p>https://commons.wikimedia.org/wiki/File:The_Great_Elephant_Saluting_MET_DP273658.jpg</p>
17	<p>Manoj, <i>Views of Thrissur</i>, 2011, Wikimedia Commons. CC BY-SA 3.0</p> <p>https://commons.wikimedia.org/wiki/File:916_Cheru_Pooram_Choorakkottukaavu_By_ManojK.JPG</p>
18	<p>Bharti Kher, Detail, <i>The Skin Speaks A Language Not Its Own</i>, 2006, Bindis on life-size fibreglass elephant, 148 x 432 cm x 183 cm, Courtesy of the artist.</p> <p>https://bhartikher.com/#/the-skin-speaks-a-language-not-its-own/</p>
19	<p>Sylvester DSouza, <i>Woman Leaning on Brown Bricked Wall</i>, 2018, Unsplash.</p> <p>https://unsplash.com/photos/LAprsXXH-Nc</p>
20	<p>Asoqpathak, <i>A Typical Jumli Woman Smiles on the Camera</i>, 2020, Wikimedia Commons. CC BY-SA 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Beauty_within.jpg</p>

21	Steve Evans, <i>Indian Woman with Bindi</i> , 2005, Wikimedia Commons. CC BY 2.0 . https://commons.wikimedia.org/wiki/File:Indian_Woman_with_bindi.jpg
22	Meena Kadri, <i>Worli Worker</i> , 2011, Flickr. CC BY-NC-ND 2.0 . https://flic.kr/p/9761aG
23	Simone D. McCourtie & World Bank, <i>Portrait of Woman</i> , 2009, Flickr. CC BY-NC-ND 2.0 https://www.flickr.com/photos/worldbank/3491853029
24	<i>Bindi</i> , PNG Wing. https://www.pngwing.com/en/free-png-bindi/download?width=1000
25	<i>Simple Bindi</i> , Fancy Bindi. http://www.fancybindi.com/product/red-bindi-psi010/
26	<i>Bindi</i> , Bindi Shop. https://bindishop.com/home/1115-bollywood-fashion-women-s-stick-on-sticker-body-jewelry-fancy-tilak-bindi-es389.html
27	<i>Bindi</i> , PNG Find. https://www.pngfind.com/mpng/JRwTow_bindi-nath-gold-plated-body-jewelry-hd-png/
28	<i>Designer Bindi</i> , Fancy Bindi. http://www.fancybindi.com/product/designer-single-bindi-vde115/
29	<i>Red Fancy Bindi</i> , Fancy Bindi. http://www.fancybindi.com/product/red-bindis-vfa103/
30	<i>Saffron and White Stone Studded Designer Bindi</i> , Dolls of India. https://www.dollsofindia.com/product/bindis/saffron-and-white-stone-studded-designer-bindi-sticker-bindi-LT45.html
31	<i>Single Black and White Stone Bindi</i> , Dolls of India. https://www.dollsofindia.com/product/bindis/single-black-and-white-stone-bindi-sticker-bindi-NB51.html

32 - 36	Bharti Kher, Detail, <i>The Skin Speaks A Language Not Its Own</i> , 2006, Bindis on life-size fibreglass elephant, 148 x 432 cm x 183 cm, Courtesy of the artist. https://bhartikher.com/#/the-skin-speaks-a-language-not-its-own/
37	Bharti Kher, <i>Kali</i> from the <i>Sari Women</i> series, 2018, Sari, resin, metal, 94 x 94 x 191.7 cm, Courtesy of the artist. https://bhartikher.com/#/mother/
38	Bharti Kher, <i>Strange Attractor</i> , 2021, Fibre, wood, wool, light, 106 x 172 x 71cm, Courtesy of the artist and Nature Morte, New Delhi. https://naturemorte.com/exhibitions/strangeattractors/selectedartworks/9978/
39	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist.
40	Calcutta Art Studio, <i>Shorhasi and Chinnamasta</i> , c.1885-1890, Chromolithograph, 30.5 x 40.5 cm, POP.01321, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/8774?src=srh&q=POP.01321&oq=12& qtp=flt&department=&view=grid&searchField=Department&page=1&sortBy=UserNumber3&sortOrder=ASC
41	<i>Goddess Chinnamastā</i> , 19th century, Lithograph, 28 x 23 cm, 1993,1008,0.2, British Museum, London. https://www.britishmuseum.org/collection/object/A_1993-1008-0-2
42	Bharti Kher, Detail, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin. http://exchamber-memo4.seesaa.net/article/288929943.html
43	Bone Clones, <i>Cast of Australopithecus afarensis "Lucy"</i> , 2000, Wikimedia Commons. CC BY-SA 3.0 . https://commons.wikimedia.org/wiki/File:BH-021-T-A-afarensis-Lucy-3qtrR-Lo.jpg
44	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist. https://infomag.es/2022/09/25/bharti-kher-y-el-bindi-tradicional-de-la-india/#jp-carousel-78641

45	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin.
46	<i>Chinnamasta</i> , Late 19th century, Opaque watercolor with gold on paper, 27 x 21.3 cm, 1994-148-499, Philadelphia Museum of Art. Stella Kramrisch Collection, 1994. https://www.philamuseum.org/collection/object/88389
47	Chitra Slim Co, <i>Goddess Chinnamasta</i> , c. 1880's, Lithograph, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Goddess_Chinnamasta.jpg
48	<i>Devi</i> , c. 1890, Watercolour and tin alloy on cardboard, 13.7 x 8.7 cm, IS.295-1961, Victoria & Albert Museum, London. South & South East Asia Collection. https://collections.vam.ac.uk/item/O432558/devi-painting-unknown/
49	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin.
50	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin.
51	Bharti Kher, Detail, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin.
52	Bharti Kher, <i>Strange Attractor</i> , 2021, Fibre, wood, wool, light, 106 x 172 x 71cm, Courtesy of the artist and Nature Morte, New Delhi.
53	Bharti Kher, <i>Mother from This Breathing House</i> at Freud Museum London, 2016, Plaster, wood, 140 x 63 x 96 cm, Photographed by Alex Delfanne, Courtesy of the artist. https://bhartikher.com/#/motherandfather/
54	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.
55	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.
56	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.

57	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.
58	Bharti Kher, <i>Six women</i> , 2012-2014, Photographed by Claire Dorn, Courtesy of the artist and Perrotin. https://parisplus.artbasel.com/stories/bharti-kher-artist-portrait
59	Paul Cézanne, <i>The Large Bathers</i> , 1900-1906, Oil on canvas, 250.7 x 210.5 cm, Philadelphia Museum of Art. https://artsandculture.google.com/asset/the-large-bathers/owGszazN_Evyvw?hl=en-GB
60	Paul Gauguin, <i>Two Tahitian Women</i> , 1899, Oil on canvas, 94 x 72.4 cm, 49.58.1, The Metropolitan Museum of Art, New York. Gift of William Church Osborn, 1949. https://www.metmuseum.org/art/collection/search/436446
61	Edgar Degas, <i>The Tub</i> , 1886, 60 x 83 cm, RF 4046, Musée d'Orsay, Paris. https://commons.wikimedia.org/wiki/File:Edgar_Germain_Hilaire_Degas_031.jpg
62	<i>The Gopis Plead with Krishna to Return Their Clothing</i> , Page from a <i>Bhagavata Purana (Ancient Stories of Lord Vishnu)</i> series, c. 1610, Ink, opaque watercolor, and gold on paper, 20.2 x 28.1 cm, 2001.437, The Metropolitan Museum of Art, New York. Cynthia Hazen Polsky and Leon B. Polsky Fund, 2001. https://www.metmuseum.org/art/collection/search/60789?ft=krishna+painting&%3Boffset=40&%3Brpp=40&%3Bpos=53
63	Édouard Manet, <i>Luncheon on the Grass</i> , 1863, Oil on canvas, 208 x 264.5 cm, 904, Musée d'Orsay, Paris. https://en.wikipedia.org/wiki/File:Edouard_Manet_-_Luncheon_on_the_Grass_-_Google_Art_Project.jpg
64	<i>A woman completing her toilette</i> , c. 1725, 24 x 16.2 cm, 1990.524, The San Diego Museum of Art. Edwin Binney 3rd Collection. https://commons.wikimedia.org/wiki/File:A_woman_completing_her_toilette_(6125088708).jpg
65	Pablo Picasso, <i>Nude, Green Leaves and Bust</i> , 1932, Oil on canvas, 162 cm x 130 cm, Private Collection. https://www.pablopicasso.org/nude-green-leaves-and-bust.jsp

66	Sandro Botticelli, <i>The birth of Venus</i> , 1483–1485, Tempera on panel, 278.5 x 172.5 cm, Uffizi Gallery, Firenze. https://artsandculture.google.com/partner/uffizi-gallery
67	Bharti Kher, <i>Pieta</i> , 2018, Wax, Plaster, 175 x 76 x 76 cm, Courtesy of the artist and Nature Morte, New Delhi.
68	Bharti Kher, <i>The Messenger</i> , 2012, Fibreglass, saree, resin, wooden stake, granite, 188 x 136 x 84 cm, Photographed by Genevieve Hanson, Courtesy of the artist and Nature Morte, New Delhi.
69	Bharti Kher, <i>The Fallow</i> , 2019, Bronze, 390 cm, Courtesy of the artist and Nature Morte, New Delhi.

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