

Reinventing the Readymade: Subodh Gupta

Image	Caption
1	<p>Biplab Sau, <i>A Woman Cutting Vegetables</i>, Envato Elements.</p> <p>https://www.pexels.com/video/a-woman-cutting-vegetables-5464612/</p>
2	<p><i>Tiring Indian Dal Yellow with Hand</i>, Envato Elements.</p> <p>https://elements.envato.com/tiring-indian-dal-yellow-with-hand-MMG7ZEU</p>
3	<p><i>Closeup Slow Motion Shot of Making Steaming Hot 'Dosa' on a cast iron pan at a hotel</i>, Envato Elements.</p> <p>https://elements.envato.com/closeup-slow-motion-shot-of-making-steaming-hot-do-DQWW82G</p>
4	<p>Subodh Gupta, <i>Family Nest No. 3</i>, 2012, Stainless steel cabinet, stainless steel utensils, found old aluminium and brass utensils, enamel coated steel utensils, wood, 172.7 x 139.7 x 68.6 cm, Courtesy of the artist and Hauser & Wirth.</p> <p>https://www.hauserwirth.com/artists/2787-subodh-gupta/#images</p>
5	<p>Subodh Gupta, <i>Known Stranger</i>, 2014, Mixed media, 383.5 x 165.1 x 183.3 cm, Courtesy of the artist and Hauser & Wirth.</p> <p>https://www.hauserwirth.com/hauser-wirth-exhibitions/5214-subodh-gupta-seven-billion-light-years/#images</p>
6	<p>Subodh Gupta, <i>Spill</i>, 2007, Stainless steel, 170 x 145 x 95 cm, Saatchi Gallery, London, Published in “Subodh Gupta Builds Sculptures From Household Utensils”, <i>Amusing Planet</i>, 11 September, 2010.</p> <p>https://www.amusingplanet.com/2010/09/subodh-gupta-builds-sculptures-from.html</p>
7	<p><i>Photograph of Subodh Gupta</i>, 2022, Courtesy of the artist and Nature Morte, New Delhi.</p>
8	<p>Subodh Gupta, <i>Black Galaxy</i>, 2010, Brass, pigment, 61 x 120 x 34 cm, Photographed by Sergei Illin, Pinchuk Art Centre, Ukraine.</p> <p>https://www.hauserwirth.com/artists/2787-subodh-gupta/</p>
9	<p>Subodh Gupta, <i>Gandhi's Three Monkeys</i>, 2008, Bronze, steel, and brass utensils, Katara, Qatar Museums.</p> <p>https://qm.org.qa/en/visit/public-art/subodh-gupta-gandhis-three-monkeys/</p>

10	<p>Subodh Gupta, <i>High Life</i>, 2002, 139.7 cm diameter, Devi Art Foundation, Gurgaon.</p> <p>https://artsandculture.google.com/asset/high-life/WAGArcPSQW4TxQ?hl=en-GB</p>
11	<p>Subodh Gupta, <i>A Glass of Water</i>, 2011, Photographed by Martin Argyroglo, Monnaie de Paris, France.</p> <p>https://artsandculture.google.com/asset/subodh-gupta-a-glass-of-water-subodh-gupta/OgFv4e8vi4dxA?hl=en</p>
12	<p>Subodh Gupta, <i>5 Offerings of the Greedy Gods</i>, 2006, Stainless steel, National Gallery of Victoria, Melbourne. Published on <i>Art.Base</i>, 2016.</p> <p>https://art.base.co/event/7909-subodh-guptaeveryday-divine</p>
13	<p>Subodh Gupta, <i>Dada</i>, 2013, Stainless steel, 900 x 700 x 276 cm, National Gallery of Modern Art, New Delhi. CC-BY 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Steel tree - with utensils.jpg</p>
14	<p>Subodh Gupta, <i>Very Hungry God</i>, 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Martin Argyroglo (2018), Monnaie de Paris, France, Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, <i>Public Delivery</i>, September 22, 2019.</p> <p>https://publicdelivery.org/subodh-gupta-very-hungry-god/</p>
15	<p>Subodh Gupta, Detail, <i>Very Hungry God</i>, 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Fred Romero (2018), Monnaie de Paris, France. Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, <i>Public Delivery</i>, September 22, 2019. CC BY 2.0.</p> <p>https://publicdelivery.org/subodh-gupta-very-hungry-god/</p>
16	<p>Subodh Gupta, Detail, <i>Very Hungry God</i>, 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by puffin11uk (2010), Chatsworth, United Kingdom. Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, <i>Public Delivery</i>, September 22, 2019. CC BY 2.0.</p> <p>https://publicdelivery.org/subodh-gupta-very-hungry-god/</p>
17	<p>Subodh Gupta, <i>Very Hungry God</i>, 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Palazzo Grassi, Venice, Photographed by Tracy Elaine (2007), Wikimedia Commons. CC BY 2.0.</p>

	https://commons.wikimedia.org/wiki/File:Subodh_Gupta_-_Very_Hungry_God_(public_installation).jpg
18	Subodh Gupta, Detail, <i>Very Hungry God</i> , 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Fred Romero (2018), Monnaie de Paris, France, Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, <i>Public Delivery</i> , September 22, 2019. CC BY 2.0 . https://publicdelivery.org/subodh-gupta-very-hungry-god/
19	Subodh Gupta, <i>Very Hungry God</i> , 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Prateek Gupta (2018), Monnaie de Paris, France, Wikimedia Commons. CC0 1.0 . https://commons.wikimedia.org/wiki/File:Subodh_Gupta,_Very_Hungry_God,_2006.jpg
20	Subodh Gupta, <i>Very Hungry God</i> , 2006, Hundreds of stainless steel container, 360 x 280 x 330 cm, Photographed by Fred Romero (2018), Monnaie de Paris, France, Wikimedia Commons. CC BY 2.0 . https://commons.wikimedia.org/wiki/File:Subodh_Gupta_-_Very_Hungry_God.jpg
21	Subodh Gupta, <i>Ray</i> at National Gallery of Modern Art, New Delhi, 2012, Stainless steel and stainless steel utensils, 400 x 600 x 400 cm, Courtesy of the artist and Nature Morte, New Delhi.
22	Subodh Gupta, <i>When Soak Becomes Spill</i> at Salisbury Cathedral, 2008, Stainless steel, 600 (h) x 300 cm (diameter), Photographed by Richard Avery, Wikimedia Commons. CC BY-SA 4.0 . https://commons.wikimedia.org/wiki/File:When_Soak_Becomes_Spill,_Salisbury_Cathedral_Close.jpg
23	Subodh Gupta, <i>Touch, Trace, Taste, Truth</i> , 2015, Brass, steel, barbed wire, enamel paint, 304.8 x 304.8 x 162.6 cm, Courtesy of the artist and Nature Morte, New Delhi.
24	Subodh Gupta, <i>Cosmic Battle (II)</i> , 2017–2019, Brass, steel, pigment, motor, found stone, 305 x 305 x 166 cm, Courtesy of the artist and Nature Morte, New Delhi.
25	Subodh Gupta, <i>Touch, Trace, Taste, Truth</i> , 2015, Brass, steel, barbed wire, enamel paint, 304.8 x 304.8 x 162.6 cm. Published in “Subodh Gupta: in the studio”, <i>The Telegraph</i> , 22 March, 2016. https://www.telegraph.co.uk/content/dam/art/2016/03/17/Touch%2C_Trace%2C_Taste%2C_Truth_%28side-view%29%2C_2015_trans_NvBQzONjv4Bqeo_i_u9APj8RuoebjoAHt0k9u7HhRJvuo-ZLenGRumA.jpg

26	<p>Subodh Gupta, Installation View of <i>Touch, Trace, Taste, Truth</i>, 2015, Brass, steel, barbed wire, enamel paint, 304.8 x 304.8 x 162.6 cm, Courtesy of the artist and Hauser & Wirth.</p> <p>https://www.hauserwirth.com/hauser-wirth-exhibitions/5572-subodh-gupta-invisible-reality/</p>
27	<p>Darcy Moore, <i>Handi Pot</i>, 2017, Flickr. CC BY 2.0.</p> <p>https://www.flickr.com/photos/darcymoore/31608262324/</p>
28	<p>Subodh Gupta, <i>Cosmic Battle (II)</i>, 2017–2019, Brass, steel, pigment, motor, found stone, 305 x 305 x 166 cm, Courtesy of the artist and Nature Morte, New Delhi.</p>
29	<p>Subodh Gupta, <i>Touch, Trace, Taste, Truth</i>, 2015, Brass, steel, barbed wire, enamel paint, 304.8 x 304.8 x 162.6 cm, Published in “What are contemporary artist Subodh Gupta’s plans for the future?”, <i>Vogue</i>, 16 November, 2016.</p> <p>https://www.vogue.in/magazine-story/what-are-contemporary-artist-subodh-guptas-plans-for-the-future/</p>
30	<p>Subodh Gupta, <i>Cosmic Battle (II)</i>, 2017–2019, Brass, steel, pigment, motor, found stone, 305 x 305 x 166 cm, Courtesy of the artist and Nature Morte, New Delhi.</p>
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32	<p>Subodh Gupta, <i>Cosmic Battle (II)</i>, 2017–2019, Brass, steel, pigment, motor, found stone, 305 x 305 x 166 cm, Courtesy of the artist and Nature Morte, New Delhi.</p>
33	<p>Subodh Gupta, <i>Chanda Mama door ke (From Far Away Uncle Moon Calls)</i>, 2015, Photographed by Dia Bhupal. Published in “Review of Subodh Gupta: Invisible Reality at Hauser & Wirth, Somerset”, <i>Aesthetica Magazine</i>, 27 February 2016.</p> <p>https://aestheticamagazine.com/review-of-subodh-gupta-invisible-reality-at-hauser-wirth-somerset/</p>
34	<p>Subodh Gupta, <i>Birth of a Star</i>, 305 x 305 x 330 cm, 1278, Courtesy of the artist and Nature Morte, New Delhi.</p>
35	<p>Subodh Gupta, <i>All In The Same Boat</i>, 2012–2013, Mixed Media, 44 x 140 x 1161cm, 0247a2, Nature Morte, New Delhi, Courtesy of the artist and Nature Morte.</p>
36	<p>Subodh Gupta, <i>Ali Baba</i>, 2011–2016, Steel, kitchenware in stainless steel, steel cable, found tapestries, Dimensions variable, Courtesy of the artist and Nature Morte.</p>

37	<p>Subodh Gupta, <i>Cooking the World I</i> at Art Basel Unlimited, 2017, Courtesy of the artist, Galleria Continua and Hauser & Wirth.</p> <p>https://www.youtube.com/watch?v=uPeA0PgY-Rc&ab_channel=GALLERIACONTINUA</p>
38	<p>Subodh Gupta, <i>Cooking the World 2017-2022</i>, Aluminum utensils, steel, cable, wood, kitchen appliances, Dimensions variable, Photographed by Agostino Osio–Alto Piano, Cipriani, A Belmond Hotel, Venice, 2022, Courtesy of the artist and Galleria Continua.</p> <p>https://www.galleriacontinua.com/special-projects/cooking-the-world-166</p>
39	<p>Subodh Gupta, <i>Cooking the World I</i> at Art Basel Unlimited, 2017, Courtesy of the artist, Galleria Continua and Hauser & Wirth, Zurich. Published in “Subodh Gupta’s Cooking up a storm at Art Basel”, <i>Architectural Digest</i>, 14 June 2017.</p> <p>https://www.architecturaldigest.in/content/subodh-guptas-cooking-storm-art-basel/</p>
40-41	<p>Subodh Gupta, <i>Cooking the World</i> at Cipriani Venice, 2022, Aluminum utensils, steel, cable, wood, kitchen appliances, Dimensions variable, Photographed by Marco Valmarana, Courtesy of the artist and Galleria Continua.</p> <p>https://www.galleriacontinua.com/special-projects/cooking-the-world-166</p>
42	<p>Subodh Gupta, <i>Cooking the World</i> at Art Basel, 2017, Aluminum utensils, steel, cable, wood, kitchen appliances, Photographed by Peter Hauck, Courtesy of the artist and Galleria Continua.</p> <p>https://www.galleriacontinua.com/artists/subodh-gupta-33</p>
43	<p>Subodh Gupta, <i>This is not a Fountain</i>, 2011, Old aluminium utensils, water, painted brass taps, PVC pipes, motor, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.</p> <p>https://naturemorte.com/artists/subodhgupta/selectedwork/9957/</p>
44	<p>Subodh Gupta, <i>Line of Control</i>, 2008, Brass and Copper Utensils, 500 x 500 x 500 cm, Published in “Subodh Gupta: Railway boy”, <i>XIBT Contemporary Art Magazine</i>.</p> <p>https://www.xibtmagazine.com/2020/04/subodh-gupta-railway-boy/</p>
45	<p>Subodh Gupta, <i>Jal Mein Kumbh, Kumbh Mein Jal Hai</i>, 2012, Photographed by Martin Argyroglo, Monnaie de Paris.</p> <p>https://artsandculture.google.com/asset/subodh-gupta-jal-mein-kumbh-kumbh-mein-jal-hai/EgFCBV4ai53hZg</p>

46	Subodh Gupta, <i>Terminal</i> , 2010, Brass, thread, Dimensions Variable, Published in “Subodh Gupta: Terminal – Installation Time Lapse”, National Museum of Asian Art, USA. https://asia-archive.si.edu/exhibition/subodh-gupta-terminal-installation-timelapse/
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