



Lecture 7

Maker-Entrepreneurs, Educationists, Revivalists

13th March 2024 | 6:00 pm IST

Dr Annapurna Garimella

1. Bhuyan, Avantika. 'Mutable: Ceramic and Clay Art in India since 1947 at the Piramal Museum of Art'. *Architectural Digest*, 13 October 2017.
<https://www.architecturaldigest.in/content/mutable-ceramic-clay-art-india-since-1947-piramal-museum-art/>
2. Dutta, Lolita. 'Dashrath Patel: The Teacher Who Taught Students to "See"'. *The Wire*, 1 December 2019.
<https://thewire.in/education/dashrath-patel-nid-the-teacher-who-taught-students-to-see>
3. Garimella, Annapurna. 'Brown and Blue, with Lots of Green: Gurcharan Singh and Making a Place of New Delhi'. *Astragalo*, 2020. doi:10.12795/stragalo.2020.i27.03.
https://www.academia.edu/50815608/Garimella_Brown_and_Blue_with_Lots_of_Green_Gurcharan_Singh_and_Making_a_Place_of_New_Delhi
4. Garimella, Annapurna. 'Designing a Disobedient Show'. *Domus India*, Vol 7, Issue 2, December 2017.
https://www.academia.edu/50815609/Garimella_Designing_a_Disobedient_Show
5. Roy, Bunker. 'Learning from a barefoot movement', July 2011, TED Conference, video, 18.51.
https://www.ted.com/talks/bunker_roy_learning_from_a_barefoot_movement
6. Nagesh, Tarun. 'India's Adivasi artists and "Other Masters": Confronting the establishment for an evolving contemporary'. *Asia Specific Art Papers*, Queensland Art Gallery and Gallery of Modern Art, Australia.
<https://apap.qagoma.qld.gov.au/indias-ativasi-artists-and-other-masters-confronting-the-establishment-for-an-evolving-contemporary/>

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