



Lecture 4

Colonial and Transnational Arts & Crafts Movements

1st March 2024 | 6:00 pm IST

Dr Annapurna Garimella with Nia Thandapani

1. Cooper, Thomas. 'The Rich and Complex Character of May Morris, Designer, Embroiderer, Jeweller and Writer'. *Art Herstory*, 25 March 2023.
<https://artherstory.net/the-rich-and-complex-character-of-may-morris-designer-embroiderer-jeweller-and-writer/>
2. Hegewald, Julia AB. 'The International Jaina Style? Māru-Gurjara Temples Under the Solankīs, throughout India and in the Diaspora', *Ars Orientalis*, Vol. 45, University of Michigan. DOI: <https://doi.org/10.3998/ars.13441566.0045.005>
<https://quod.lib.umich.edu/a/ars/13441566.0045.005?view=text;rgn=main>
3. 'Kipling and art instruction-III'. *Architecture Z*, 8 February 2016.
<https://architexturez.net/pst/az-cf-177900-1454915772>
4. Kumar, Anu. 'How a furniture designer's love for Ahmedabad helped popularise Indian crafts in the US', *Scroll.in*, 16 May 2017.
<https://scroll.in/magazine/835566/how-a-furniture-designers-love-for-ahmedabad-helped-popularise-indian-crafts-in-the-us>
5. 'May Morris'. *The Brooklyn Refinery*.
<https://thebrooklynrefinery.com/may-morris/>
6. Sharma, Sarika. 'Queen's Indian Architect'. *Tribune India*, 18 December 2016.
<https://www.tribuneindia.com/news/archive/features/queen-s-indian-architect-338125>

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7. Smith, Blake. 'One of India's oldest and most famous fortunes is built on a chance encounter with an American artist', *Quartz*, 28 January, 2018.
<https://qz.com/india/1181837/one-of-indias-oldest-and-most-famous-dynasties-is-built-on-a-chance-encounter-with-an-american-artist>
8. Sundar, Sarita. 'From the Frugal to the Ornate,' *100 Seats of India*.
<https://100seatsofindia.com/interactive>
9. 'William Morris and the V&A'. Victoria & Albert Museum, London.
<https://www.vam.ac.uk/articles/william-morris-and-the-va>

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