



Lecture 8

Consuming Craft, Crafting Lives 1981 and after

15th March 2024 | 6:00 pm IST

Dr Annapurna Garimella with Laila Tyabji

1. Bernroider, Lucie. 'Dynamics of social change in South Delhi's Hauz Khas Village'. *SOAS South Asia Institute Working Papers*, Vol. 1: 1–16, 2015.
<https://www.soas.ac.uk/sites/default/files/2023-05/Dynamics%20of%20social%20change%20in%20South%20Delhi%E2%80%99s%20Hauz%20Khas%20Village.pdf>
2. Brown, Rebecca M. 'The Gold, the Gold; the Glory, the Glory: Overcome by Colour in the 1870s and the 1980s'. *Third Text*, 20 February 2020. <http://www.thirdtext.org/brown-thegold>
3. de Silva, Annemari. 'Women, Handicrafts, and Entrepreneurship in the Postcolonial World.' *Asia Art Archive*.
<https://aaa.org.hk/en/ideas/ideas/women-handicrafts-and-entrepreneurship-in-the-postcolonial-world>
4. Purkayastha, Damini. 'Rural India artisans get support from Dastkar, eye market-friendly products'. *India Today*, 11 December 2006.
<https://www.indiatoday.in/magazine/supplement/story/20061211-dastkar-celebrates-its-25th-birthday-784135-2006-12-10>
5. Rta Kapur Chishti. 'The hand, the heart and the head'. *India Seminar*.
https://www.india-seminar.com/2019/718/718_rta_kapur_chishti.htm
6. Thevarajah, Prinita. 'The untold narrative of how India influenced the work of Ettore Sottsass'. *Architectural Digest*, 12 May 2022.
<https://www.architecturaldigest.in/story/the-untold-narrative-of-how-india-influenced-the-work-of-ettore-sottsass/>

This document is part of the live lecture series '[A History of Indian Craft: 1850s to the Present](#)', hosted by Dr Annapurna Garimella and presented by the MAP Academy in collaboration with the Art, Resources & Teaching Trust (A.R.T). This series is free of charge, and all links shared are for non-profit, educational purposes only. Please note that all suggested readings are supplementary, and can be read either before or after lectures. In case you have any questions, please reach out to us at hellomapacademy@map-india.org.



7. Trow, George WS. 'Haute, Haute Couture: Diana Vreeland at work'. *The New Yorker*, 19 May 1975.

<https://www.newyorker.com/magazine/1975/05/26/haute-haute-couture>

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