



Lecture 9

The Messy Present: When Craftspeople Question Craft Discourse

20th March 2024 | 6:00 pm IST

Dr Annapurna Garimella with Sudheer Rajbhar

1. Annemarie de Silva. 'Women, Handicrafts, and Entrepreneurship in the Postcolonial World'. *Asia Art Archive*, 4 October 2019.
<https://aaa.org.hk/en/like-a-fever/like-a-fever/women-handicrafts-and-entrepreneurship-in-the-postcolonial-world>
2. Chatrapathy, Madhura. 'Toehold in India: Women Artisans Exporting Leather Sandals', in *Trading Stories: Experiences with Gender and Trade*, edited by Marilyn Carr and Mariama Williams. London: Commonwealth Secretariat, 2010.
<https://www.thecommonwealth-ilibrary.org/index.php/comsec/catalog/download/622/622/4499?inline=1>
3. Craft & CSR (@craft_and_csr), Instagram.
https://www.instagram.com/craft_and_csr/
4. Frater, Judy. 'Kala Raksha: From Cultural Identity to Intellectual Property'. *Textile Society of America Symposium Proceedings*, September 2012, Digital Commons, Lincoln: University of Nebraska.
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1684&context=tsaconf>
5. Gandhi, Mohandas Karamchand. Gospel of Trusteeship.
<https://www.mkgandhi.org/momgandhi/chap53.htm>
6. Kazuya Ishii. 'Gandhi's Theory of Trusteeship'. *mkgandhi.org*.
<https://www.mkgandhi.org/articles/Gandhis-theory-of-Trusteeship.html>

This document is part of the live lecture series '[A History of Indian Craft: 1850s to the Present](#)', hosted by Dr Annapurna Garimella and presented by the MAP Academy in collaboration with the Art, Resources & Teaching Trust (A.R.T). This series is free of charge, and all links shared are for non-profit, educational purposes only. Please note that all suggested readings are supplementary, and can be read either before or after lectures. In case you have any questions, please reach out to us at hellomapacademy@map-india.org.



7. Padmanabhan, Deepa. 'The Gandhian of Heggodu. *Live Mint*, 2 October 2016.
<https://www.livemint.com/Sundayapp/4QSF0owwXrMvhpNXBWagRP/The-Gandhian-of-Heggudo.html>
8. 'The Leather Archive of India', *Foundation Chamar*.
<https://foundationchamar.org/the-leather-archive-of-india>
9. Tyabji, Laila. 'Exploring the Intricate Embroidery of Gujarat's Historic Mochi Community'. *The Wire*, 10 August 2022.
<https://thewire.in/books/book-review-shoemakers-stitch-mochi-embroidery>
10. Zakaria, Namrata. 'The journey of craft, from Byculla to Paris: How embroidery from the Chanakya School earned space in a Dior show'. *The Firstpost*, 15 July 2021.
<https://www.firstpost.com/fashion-trends/the-journey-of-craft-from-byculla-to-paris-how-embroidery-from-the-chanakya-school-earned-space-in-a-dior-show-9802351.html>

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