

### Lecture 3

## Historical Overview: 9th to 18th Centuries

19 July 2025 | 5:00 pm IST

Mayank Mansingh Kaul with Rosemary Crill

### Two General Surveys of Historic Textiles:

1. Jain, Rahul. *Rapture: The Art of Indian Textiles*. Niyogi Books, 2011.
2. Jain, Rahul. *Textiles & Garments: At the Jaipur Court*. Niyogi Books, 2016.

### Specific Textile Types:

1. Barnes, Ruth. *Indian Block-Printed Textiles in Egypt: The Newberry Collection in the Ashmolean Museum, Oxford*. Clarendon Press, 1997.
2. Cohen, Steven, ed. *Kashmir Shawls: The Tapi Collection*. The Shoestring Publisher, 2012.
3. Crill, Rosemary. *Chintz: Indian Textiles for the West*. V&A Publishing, 2008.
4. Guy, John. *Woven Cargoes: Indian Textiles in the East*. Thames & Hudson, 1998. [Reprinted in 2009 as *Indian Textiles in the East: From Southeast Asia to Japan*]
5. Houghteling, Sylvia. *The Art of Cloth in Mughal India*. Princeton University Press, 2022.
6. Irwin, John, and Katharine B. Brett. *Origins of Chintz*. H.M.S.O., 1970.
7. Karl, Barbara. *Embroidered Histories: Indian Textiles for the Portuguese Market during the Sixteenth and Seventeenth Centuries*. Böhlau Verlag, 2016.
8. Riboud, Krishna, Amina Okada, Rahul Jain, et al. *Samit & Lampas: Motifs Indiens — Indian Motifs*. A.E.D.T.A.; Calico Museum, 1998.

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