

Lecture 6**A New Renaissance?**

9th August 2025 | 5:00 pm IST

Mayank Mansingh Kaul with Deepika Shah, Hemang Agrawal, Dr Radhikaraje Gaekwad,
and Sharan Apparao

1. Barnes, Ruth, Steven Cohen, and Rosemary Crill. *Trade, Temple & Court: Indian Textiles from the TAPI Collection*. India Book House, 2002.
2. Chishti, Rta Kapur, and Rahul Jain. *Handcrafted Indian Textiles*. Edited by Martand Singh. Lustre Press; Roli Books, 2000.
3. Crill, Rosemary. *Indian Embroidery*. V&A Publications, 1999.
4. Fee, Sarah, ed. *Cloth that Changed the World: The Art and Fashion of Indian Chintz*. Yale University Press, 2020.
5. *Fourth All India Handloom Census 2019-20*. Office of the Development Commissioner for Handlooms, 2019. <https://handlooms.nic.in/assets/img/Statistics/3736.pdf>
6. Hann, M. A. and B. G. Thomas. *Patterns of Culture: Decorative Weaving Techniques*. University of Leeds International Textile Archive, 2005.
7. Hatanaka, Kokyo, ed. *Textile Arts of India: Kokyo Hatanaka Collection*. Kyoto Shoin, 1993.
8. Irwin, John, ed. *Journal of Indian Textile History: Complete Set (Volumes I to VII)*. Sarabhai Foundation (The Calico Museum of Textiles), 1997.
9. Jain, Rahul. *Textiles & Garments: At the Jaipur Court*. Niyogi Books, 2016.
10. Krishna, Rai Anand, and Vijay Krishna. *Banaras Brocades*. Crafts Museum, New Delhi, 1966.

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11. McGowan, Abigail S., ed. "Readings on Textiles: From 75 Years of Marg." *Marg: A Magazine of the Arts* 73, no. 4 (June–September 2022).
12. Varadarajan, Lotika, and Krishna Amin-Patel. *Of Fibre and Loom: The Indian Tradition*. National Institute of Design; Manohar Publishers & Distributors, 2008.

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