

Lecture 7**Indian Fashion — Discussing a New Paradigm**

16th August 2025 | 5:00 pm IST

Mayank Mansingh Kaul with David Abraham, Jigmat Couture, Kallol Datta, and Manish Arora

1. Ahmed, Monisha. *Living Fabric: Weaving among the Nomads of Ladakh Himalaya*. Orchid Press, 2002.
2. Bailey, David A., and Gilane Tawadros, eds. *Veil: Veiling, Representation and Contemporary Art*. The MIT Press; iniva, 2003.
3. Brown, Marie Grace. *Khartoum at Night: Fashion and Body Politics in Imperial Sudan*. Stanford University Press, 2017.
4. Coxon, Ann, Lina Ghotmeh, Marie Perennès, et al. *Olga de Amaral*. Fondation Cartier pour l'art contemporain, 2024.
5. Golbin, Pamela, and Kaat Debo. *Dries Van Noten*. Lannoo Publishers, 2014.
6. Goswamy, B. N., and Kalyan Krishna. *Indian Costumes in the Collection of The Calico Museum of Textiles*. Sarabhai Foundation (The Calico Museum of Textiles), 1993.
7. *Olga de Amaral: To Weave a Rock*. The Museum of Fine Arts, Houston; arnoldsche Art Publishers, 2021. Exhibition catalogue.
8. Vreeland, Diana. *D.V.* Edited by George Plimpton and Christopher Hemphill. Alfred A. Knopf, 1984. [Republished by Ecco in 2011]

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9. Vreeland, Lisa. "DRIES VAN NOTEN 100 Women's Autumn/Winter 2017-18 - Behind the Scenes by Lisa Vreeland." Posted November 14, 2018, by DRIES VAN NOTEN. YouTube, 4:38.

<https://www.youtube.com/watch?v=-sFfZzVXUfc>

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