

Lecture 9**On Ajrakh — Conversation with Dr Ismail Khatri**

30th August 2025 | 5:00 pm IST

Mayank Mansingh Kaul with Dr Ismail Khatri & Ami Shroff

1. Bahl, Sushma K. *Aadi Anant: Creative Continuum & Unsung Masters*. Central Cottage Industries Emporium of India, 2019.
2. Barnes, Ruth. *Indian Block-Printed Textiles in Egypt: The Newberry Collection in the Ashmolean Museum, Oxford*. Vol. 1. Clarendon Press, 1997.
3. Dhamija, Jasleen. *Crafts of Gujarat: Living Traditions of India*. Mapin Publishing, 1985.
4. Edwards, Eiluned. *Block Printed Textiles of India: Imprints of Culture*. Niyogi Books, 2016.
5. Edwards, Eiluned. "Cloth and Community: The Local Trade in Resist-Dyed and Block-Printed Textiles in Kachchh District, Gujarat." *Textile History* 38, no. 2 (2007): 179–97.
<https://doi.org/10.1179/004049607X229151>
6. Edwards, Eiluned. *Textiles and Dress of Gujarat*. Mapin Publishing; V&A Publishing, 2011.
7. Karolia, Anjali. *Traditional Indian Handcrafted Textiles: History, Techniques, Processes, Designs*. Vol. 1, *Painted, Printed, and Resist-dyed Textiles*. Niyogi Books, 2019.
8. Khatri, Ismail, Judy Frater, and Latha Tummuru. *The Art of the Dyer in Kutch — Traditional Block Printed Textiles: Culture and Technique*. Self-published, Kindle Direct Publishing, 2021.
9. Ronald, Emma and David Dunning. *Ajrakh: Patterns & Borders*. Anokhi Museum of Hand Printing, 2007.
10. Shah, Archana. *Shifting Sands — Kutch: A Land in Transition*. Bandhej Books, 2013.

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11. Varadarajan, Lotika. *Traditions of Textile Printing in Kutch: Ajrakh and Related Techniques*. The New Order Book Company, 1983.

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