

Lecture 10

Indian Textiles in the World

6 September 2025 | 5:00 pm IST

Mayank Mansingh Kaul with Peter Lee, Shwetasree Majumder, and Uthra Rajgopal

1. Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
2. *Cotton: Labour, Land and Body*. Curated by Uthra Rajgopal. Crafts Council Gallery, London (September 21, 2022–March 4, 2023). Exhibition.
<https://www.craftscouncil.org.uk/whats-on/cotton>
3. Entwistle, Joanne. *The Fashioned Body: Fashion, Dress and Modern Social Theory*. Polity Press; Blackwell Publishers, 2000.
4. Fee, Sarah, ed. *Cloth that Changed the World: The Art and Fashion of Indian Chintz*. Yale University Press, 2020.
5. *Fragments of Our Time*. Curated by Uthra Rajgopal. The Whitaker Museum & Art Gallery, Rossendale; British Textile Biennial (September 29, 2023–December 10, 2023). Exhibition.
<https://britishtextilebiennial.co.uk/events/fragments-of-our-time/>
6. *Geographical Indications: An Introduction*. 2nd ed. World Intellectual Property Organization, 2021.
7. Guy, John. *Woven Cargoes: Indian Textiles in the East*. Thames & Hudson, 1998. [Reprinted in 2009 as *Indian Textiles in the East: From Southeast Asia to Japan*]

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8. Lee, Peter. "The Art of Copying: Iterations of Ikat and Patchwork Patterns in Chintz, Batik and Roller Prints." In *Patterns of Trade: Indian Textiles for Export in the Asian Civilisations Museum*, edited by Theresa McCullough and Ruth Barnes. Asian Civilisations Museum, 2023.
9. Lee, Peter. *Diversity and Disorder: Dressing Up in the Port Cities of Southeast Asia, 1400–1900*. Berg Fashion Library, 2023. <http://dx.doi.org/10.2752/9781847888532.Edch042406>
10. Lee, Peter. "Dressing Badly in the Ports: Experimental Hybrid Fashion." In *Port Cities: Multicultural Emporiums of Asia, 1500–1900*, edited by Alan Chong, Richard Lingner, and Clement Onn, 64–79. Asian Civilisations Museum, 2016.
https://www.academia.edu/43134091/Dressing_Badly_in_the_Ports_Experimental_Hybrid_Fashion
11. Lee, Peter. "Sarasa in Japan: Hybridity and Globalized Dyed Cotton." In *Cloth that Changed the World: The Art and Fashion of Indian Chintz*, edited by Sarah Fee, 93–97. Yale University Press, 2020.
12. Majumder, Shwetasree. "Decoding Copyright and Design Laws in Hand Block Printing." *Global InCH International Journal of Living Heritage*, no. 7 (Winter 2021).
<https://courses.mapacademy.io/wp-content/uploads/2025/09/Decoding-copyright-and-design-laws-in-hand-block-printing.pdf>
13. Majumder, Shwetasree. "From Vine to Verdict: The International GI Battle Over PISCO." *World Trademark Review*, July 30, 2025.
https://courses.mapacademy.io/wp-content/uploads/2025/09/From-vine-to-verdict_-the-international-GI-battle-over-PISCO-WTR-30-July-2025.pdf

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14. Majumder, Shwetasree. "What Prada Did to the GI Law and Kolhapuris." *Hindustan Times*, July 3, 2025. <https://courses.mapacademy.io/wp-content/uploads/2025/09/Prada-article.jpg>
15. McCullough, Theresa, and Ruth Barnes, eds. *Patterns of Trade: Indian Textiles for Export in the Asian Civilisations Museum*. Asian Civilisations Museum, 2023.
16. *Royal Court Textiles of Siam*. Queen Sirikit Museum of Textiles, Bangkok (Opened on July 26, 2024). Exhibition.

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